

# 1. Sonnenuntergang

Am Dm E7

Am Dm E7 Am Dm

Am Dm Am Dm Am

Dm E7 Am

E7

## 2. Wiegenlied für Lucia

Am E7 Am Am Am E7

Am Am Dm Am Am

E7 Am Am Dm

Am Am

### 3. Der Schein des Lagerfleckers

8

E7 Am Am

8

E7 Am E7 Am Am

8

E7 Am Dm Am

8

Am

## 4. *Drei Zigeuner*

8

Dm Dm Am

8

E<sup>7</sup> E<sup>7</sup> Am

8

Dm Dm

8

E<sup>7</sup>

„Das sind die Brüder Stefano, Mario und Pedro“, sagt das Mädchen, als sie beim Lagerfeuer angekommen sind. „Setz dich zu uns und erzähle uns von deinem Dorf“, laden ihn die Brüder ein. Stefano nimmt Gino am Lagerfeuer Platz und berichtet den Zigeunern von seiner Familie, der Arbeit mit den Ziegen und dem Dorfleben.

Dabei muss Gino immer wieder auf die Gitarre blicken, die neben ihm am Boden liegt. Es ist eine sehr schöne Gitarre und Gino möchte sie gerne, wie sie klingt. Als könnte Mario Gedanken lesen, nimmt er die Gitarre zur Hand und beginnt zu spielen.

# 5. Marios Gitarre

Am E7 Am

This system contains the first two staves of music. The top staff is the treble clef with a 4/4 time signature. The bottom staff is the bass clef with a 4/4 time signature. Chords are indicated below the bass staff: Am, E7, and Am.

Am E7 Am E7 Am

*Fine*

This system contains the third and fourth staves. The bottom staff ends with the word "Fine". Chords are indicated below the bass staff: Am, E7, Am, E7, and Am.

Dm E7

This system contains the fifth and sixth staves. The bottom staff includes fingerings (1, 3, 4, 2, 3, 3, 1) and a capo sign. Chords are indicated below the bass staff: Dm and E7.

Dm

This system contains the seventh and eighth staves. The bottom staff includes a capo sign and a finger number (1). The chord Dm is indicated below the bass staff.

6. *Il Primo Di Gino*

The image displays a musical score for the piece "Il Primo Di Gino". It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a style typical of guitar tablature, with numbers 0-4 placed below the notes to indicate fret positions. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark reading "SAMPLE PAGE" is oriented diagonally across the page, and the website "helbling.com" is printed vertically in the center.

Gino ist ein sehr fleißiger und gelehriger Schüler. Schon bald kann er das erste Stück alleine spielen. Zur Belohnung lädt ihn Angelas Mutter zum Abendessen ein. Anschließend bleiben sie am Lagerfeuer sitzen und erzählen sich lustige Geschichten. Gino erzählt:

„Heute habe ich einen Bauern mit seinem Esel bei der Arbeit beobachtet. Nachdem ihm der Bauer mit vier Mülern Mehlsäcke auf den Rücken geladen hatte, legte sich der Esel nieder und war nicht mehr von der Stelle zu bewegen.“ Maria nahm die Gitarre zur Hand. „Ich möchte euch die Geschichte vom störrischen Esel erzählen.“

## 7. Die Geschichte vom störrischen Esel

The musical score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a half note D3 and a half note F3. The second staff continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line has a half note D3 and a half note F3. The third staff features a first ending (1.) with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a second ending (2.) with a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line has a half note D3 and a half note F3. The fourth staff continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line has a half note D3 and a half note F3. The score includes various guitar-specific notations such as 'mi' above the first staff, '8' below the first and second staves, and 'E7' and 'Am' chord symbols. A large 'SAMPLE' watermark is overlaid diagonally across the page.

# 8. Schuschus Geldreg

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first ending (marked '1.') consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (marked '2.') consists of a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line and the word 'Fine'. The guitar chords are indicated by letters below the staff: E7, Am, E7, Am, E7, Am, E7, Am, Am, Dm, Dm, Am, and Dm.

Chords: E7, Am, E7, Am, E7, Am, E7, Am, Am, Dm, Dm, Am, Dm



# 9. Angelas Tanz

*m i* %

E<sup>7</sup> Am E<sup>7</sup> Am

E<sup>7</sup> Am E<sup>7</sup> Am

Dm Am E<sup>7</sup> Am

Am

# 10. Abschiedslied

The image displays a musical score for a piece titled "10. Abschiedslied". The score is written for guitar and is organized into five systems, each consisting of a vocal line and a guitar accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line features lyrics: "a mi mi a mi mi m". The guitar accompaniment includes various musical notations such as chords, single notes, and rests. A large, semi-transparent watermark "SAMPLE PAGE" is overlaid diagonally across the entire page. The word "helbling.com" is also visible in a smaller font, oriented vertically. The score concludes with a "Fine" marking and a double bar line. Below the main score, there are two first endings, labeled "1." and "2.", which provide alternative conclusions for the piece.