

Abeeyo, a Welcome

SATB a cappella and Solo (A/B), Percussion ad lib.

Lyrics: based on a chant of the Aborigines/Australia
Adaption and additional lyrics: Lorenz Maierhofer

Music: based on a chant of the Aborigines/Australia
Adaption and additional music: Lorenz Maierhofer

Archaic and expressive $\text{♩} = \text{ca. } 96$

Intro

Solo (A/B)

S

A

T

B

Percussion ad lib

Piano/Klavier (for rehearsal)

Baritone Alto Tenor Bass

Ooh, doo doo. 2. A. yo! 1./2. A -

Ooh, doo doo. 1./2. A -

Ooh, doo doo. 1./2. A -

Doo doo doo doo doo doo. 1./2. A -

(stamp/drum with sticks)

bee - come! A - bee - yo, bee - yo, bee - ye -

bee - yo! A - wel - come!

bee - come! A - wel - come!

bee - yo! A - wel - come!

bee - yo! A - wel - come!

bee - come! A - wel - come!

*) original chant: **A** – Solo, bars 1–2, 5–6



8

- - ma - ma.

A - bee - yo, bee - yo, bee - ye - ma
A - bee - yo, bee - yo, bee - ye ma. Oh - - eh.
A - bee - yo, bee - yo, bee - ye - ma. Oh - - eh.
A - bee - yo, bee - yo, bee ma - ma. Oh - - - eh.

12

1./2. Oh - eh. Ham se - thi ham. Ooh! Oh - - - eh!

1. It's so nice to meet you!
2. Let us sing together!

1./2. Oh - - - eh. Ham se - thi ham. Ooh!

1. It's so nice to meet you!
2. Let us sing together!

1./2. Oh - - - eh. Ham se - thi ham. Ooh!

1. It's so nice to meet you!
2. Let us sing together!



B Animated

15

Sheet music for 'A-bee-yo' in G major. The vocal parts are:

- 3. A - bee - yo!
- Ham se - thi ham.
- A wel - come!
- 3. Ham se - thi ham.
- A - bee - yo!
- Ham se - thi ham.
- A - com -
- 3. Ham se - thi ham.
- A - bee - yo!
- Ham se - thi ham.
- A wel - come!
- 3. Ham se - thi ham.
- A - bee - yo!
- Ham se - thi ham.
- A wel - come!
- 3. Ham se - thi ham, se - thi ham.

The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Sheet music for 'bee-yo' in G major. The vocal parts are:

- bee - yo, bee - yo, bee - yo, ma - ma.
- bee - yo, bee - yo, bee - ye - ma - ma.
- A - bee - yo, bee - yo, bee - ye - ma - ma.
- A - bee - yo, bee - yo, bee - ye - ma - ma.
- A - bee - yo, bee - yo, bee - ye - ma - ma.
- A - bee - yo, bee - yo, bee - ye - ma - ma.

The piano accompaniment consists of chords in the right hand and bass notes in the left hand.



23

It's so nice to meet you! Oh - eh. Ham se - thi ham. Oh - eh!

Oh - - - eh. It's so nice to meet you! Oh - - - eh. Ham se - thi ham. Ooh!

Oh - - - eh. It's so nice to meet you! Oh - - - eh. Ham se - thi ham. Ooh!

Oh - - - eh. It's so nice to meet you! Oh - - - eh. Ham se - thi ham. Ooh!

Oh - - - eh. It's so nice to meet you! Oh - - - eh. Ham se - thi ham. Ooh!

Ham se - thi ham. Ooh!

C Ending

Ham se - thi ham. Oh - eh! Ham se - thi ham. Oh - eh!

Oh - eh. se - thi ham. Ooh! Oh - eh. Ham se - thi ham. Ooh!

Oh - se - thi ham. Ooh! Oh - eh. Ham se - thi ham. Ooh!

Oh - se - thi ham. Ooh! Oh - eh. Ham se - thi ham. Ooh!

Ham se - thi ham. Ooh! Oh - eh. Ham se - thi ham. Ooh!

Ham se - thi ham. Ooh! Oh - eh. Ham se - thi ham. Ooh!

Ham se - thi ham. Ooh! Oh - eh. Ham se - thi ham. Ooh!

Ham se - thi ham. Ooh! Oh - eh. Ham se - thi ham. Ooh!

Ham se - thi ham. Ooh! Oh - eh. Ham se - thi ham. Ooh!

Ham se - thi ham. Ooh! Oh - eh. Ham se - thi ham. Ooh!

