

Rosemary

SATB a cappella

Lyrics: Lorenz Maierhofer

Music: Lorenz Maierhofer

Lively ♩ = ca. 220 ♩ = ♩

S
Rose-ma-ry, when she has a date!

A
Rose-ma-ry, when she has a date!

T
Rose-ma-ry, she's nev-er when she has a date!

B
Rose-ma-ry, she's late when she has a date!

Piano/Klavier
(for rehearsal)

5 **A**

Frank and Ron, Peter and An-tho-ny, Ke-vin, Ben and Sa-mu-el,
 Frank and Pe-ter and An-tho-ny, Ke-vin, Ben and Sa-mu-el,
 Pe-ter and An-tho-ny, ah, _____
 Ooh, Pe-ter and An-tho-ny, ah, _____

9

oh yes, she loves to see! An-dy, Pat, Jill and Fred, Ja-cob and sun - ny Lee,

oh yes, she loves to see! An-dy, Pat, Jill and Fred, Ja-cob and sun - ny Lee,

oh yes, she loves to see! Jill and Fred, Ja-cob and sun - ny Lee,

oh yes, she loves to see! An-dy, Pat, Jill and Fred, Ja-cob and sun - ny Lee,

14

B

Ju-stin, Kai and Ben-ja-min, oh yes, she loves to see! Ja-son, E-ric, Be-ne-dict and

Ju-stin, Kai and Ben-ja-min, oh yes, she loves to see! Ja-son, E-ric, Be-ne-dict and

oh yes, she loves to see! Lis-ten! Be-ne-dict and

oh yes, she loves to see! Lis-ten! Be-ne-dict and



18

cra - zy E - ma - nu - el, though she is a lit - tle bu - sy, she seems to

cra - zy E - ma - nu - el, though she is a lit - tle bu - sy, she seems to

cra - zy E - ma - nu - el, though she is a lit - tle bu - sy, she seems to

cra - zy E - ma - nu - el, ooh she seems to

22

feel so well! Fel (Ah!) Ja - son, E - ric, Be - ne - dict and cra - zy E -

feel so well! Fel well! (Ah!) Ja - son, E - ric, Be - ne - dict and cra - zy E -

(clap) (Ah!) Ooh, cra - zy E -

feel so (Ah!) Feel so well! Ooh, cra - zy E -



27

ma - nu - el, though she's torn bet - ween — them, — she seems to feel well!

ma - nu - el, though she's torn bet - ween — them, — she seems to feel so well!

ma - nu - el, though she's torn bet - ween — them, — she seems to feel so well!

ma - nu - el, ooh, — she seems to feel so well!

31

Feel so well! (cl... h,)

Feel so well Ooh,

(look at... so well! Ten to three and half past four, at sev - en and five to eight,

(at your watch) so well. Ten to three and half past four, at sev - en and five to eight,



36

three past five and half past six, oh yes, she is nev - er late, nev - er late!

ooh... Nev - er late!

41 **D**

Ah, and of course her Sun-day is an

Ah, and of course her Sun-day is an

Monday, Tuesday, Wednesday, Thursday, Fri-day and Sa-tur-day, ooh!

45

E Ending
freely

ex - cel - lent meet - ing day, meet - ing day! (Ah!) Day by
 ex - cel - lent meet - ing day, meet - ing day! (Ah!) y by day
 Meet - in Day by day!
 Meet - in day, by day! She is nev - er late!

51

(whispering)

When she has a date! But Oh yes, for work!
 When she has a date: Oh yes, for work!
 But! She's al - ways late: Oh yes, for work!
 But! (snap) She's al - ways late: for work! Oh yes, for work!

- F**
- The whole piece can be accompanied throughout by pulsating clapping in eighth notes pointedly accentuated in measures corresponding to the changing beats.
 - repeat **A** to **E** ad lib

Gestaltungsvorschläge:

- Das Chorstück kann durchgehend von einem in Achteln pulsierenden Klatschen begleitet werden. Es wird rhythmisch entsprechend der wechselnden Takte pointiert akzentuiert.
- Wiederholung **A** bis **E** ad lib.

