

## Revival

There's gonna be a revival in this land. From the East to the West, to the North, down to the South. There's gonna be a revival in this land.

First it starts as a whisper in the streets down town. But whispers steadily grow till they burst out in this song: There's gonna be a revival in this land.

Hear it ev'rywhere now, whispers never stop. You hear them in the morning all day and all night. There's gonna be a revival in this land.

When you hear that whisper, listen careful. Because it will be announcing: The days are come now to be free. There's gonna be a revival in this land.

In diesem Land wird es eine Erneuerung geben. Von Osten bis zum Westen, bis in den Norden bis hin zum Süden. In diesem Land wird es eine Erneuerung geben.

Zunächst beginnt es als ein Geflüster in den Straßen der Stadt an. Aber dieses Flüstern wächst stetig. In diesem Land hervorbriecht. In diesem Land wird es eine Erneuerung geben.

Hört nun überall, das Flüstern hört nie auf. Ihr hört es am Morgen den ganzen Tag, die ganze Nacht. In diesem Land wird es eine Erneuerung geben.

Wenn ihr das Geflüster hört, hört genau zu. Weil es verkündet wird: Der Tag ist nun gekommen, an dem wir frei werden. In diesem Land wird es eine Erneuerung geben.

## Preface

This call for **Revival** is closely linked with the social and political situation of the people of Africa today. Even though apartheid has officially come to an end, this song continues to express the hope for coexistence of all nations of the population with equal rights. The whispered introduction intensifies, until a soloist or a whole group utters the short cry *Whisper growing*. It is possible to omit the spoken introduction (Takte 1–20) and begin immediately with the chorus (bar 21). The first chorus intensifies up to the fermata (bar 34), which a soloist can improvise. The fermata is resolved in the tempo.

## Vorwort

Dieser Ruf nach einem **Revival** ist eng verknüpft mit der sozialen und politischen Situation der Menschen in Afrika heute. Auch nach dem offiziellen Ende der Apartheid drückt dieser Song die Hoffnung nach einem gleichberechtigten Miteinander aller Bevölkerungsgruppen aus. Die geflüsterte Einleitung steigert sich allmählich, bis ein Solist oder eine Sologruppe den kurzen Ruf *Whisper growing* vorträgt. Es ist auch möglich, die gesprochene Einleitung (Takte 1–20) wegzulassen und direkt mit dem Refrain (Takt 21) zu beginnen. Der letzte Refrain steigert sich zur Fermate (Takt 34), über die ein Solist frei improvisieren kann. Die Auflösung der Fermate wird im freien Tempo gestaltet.

# Revival

SATB a cappella

Lyrics: Trad. South Africa  
 Additional lyrics: Markus Detterbeck

Music: Trad. South Africa  
 Arrangement and additional music:  
 Markus Detterbeck

Straight ♩ = ca. 148  
 Intro ad lib

S (rub hands together) simile (until bar 16 / bis Takt 16)

A (rub hands together) simile (until bar 16 / bis Takt 16)

T (rub hands together) simile (until bar 16 / bis Takt 16)

B (rub hands together) Whis - per. Whis - per,  
 simile (until bar 16 / bis Takt 16)

\*) immediately to "s" (short "i") /  
 sofort auf das „s“ (kurzes „i“)

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*pp* (whispering)

Starts si - lent - ly but it grows, starts si - lent - ly but it

*pp* (whispering)

The whis - per

whis - per that grows whis - per, whis - per that grows, whis - per,

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(whispering) repeat ad lib, cresc. al *f*

Seems like a whis - per, si - lent whis - per, seems like a

grows, starts si - lent - ly but it grows, starts si - lent - ly but it

ly grows, the whis - per stead - i - ly grows, the whis - per

whis - per that grows whis - per, whis - per that grows, whis - per,



14 Solo or small group ad lib

S  
whis - per, si - lent whis - per, seems like like a per - low - ing.

A  
grows, starts si - lent - ly but grows.

T  
stead - i - ly grows, the (whispering) *mf* stead - i - ly grows.

B  
whis - per that grows. Whis - per, whis - per that grows.

Piano/Klavier  
(for rehearsal)

17 *f* *ff* *f* *f*

Till they ring out loud and peo-ple rise up sing - ing! (stomp) (clap) Ref.: There's gon-na be a re - vi -

Till they ring out loud and peo-ple rise up sing - ing! (stomp) (clap) Ref.: There's gon-na be a re - vi -

Till they ring out loud and peo-ple rise up sing - ing! (stomp) (clap) Ref.: There's gon-na be a re - vi -

Till they ring out loud and peo-ple rise up sing - ing! (stomp) (clap)



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- val in this land. (clap) There's gon-na be a re - vi - val in this land.

- val in this land. (clap) There's gon-na be a re - vi - val in this land.

- val in this land. (clap) There's gon-na be a re - vi - val in this land.

Ref.: In this land. (clap)

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- to the East to the West, to the North, down to the South.

- From the East to the West, to the North, down to the South.

- doo doo doo doo

- In this land. Doo doo doo doo



32

1. There's gon-na be a re - vi - val in this land. (clap)

2. There's gon-na be a re - vi - val in this land. (clap)

do. There's gon-na be a re - vi - val in this land. (clap)

do. There's gon-na be a re - vi - val in this land. (clap)

Yes, it's true!  
2. Bet - ter to lis - ten!

last time to Coda ⊕

38 *mf*

1. First it starts as a whisper in the streets down town... But whis-pers stead-i - ly

2. Hear it ev' - ry - where no whis-pers nev - er stop. You hear them in \_\_\_\_\_ the

3. When you hear that \_\_\_\_\_ per, lis - ten care - ful - ly. Be - cause it will be \_\_\_\_\_ a -

*p*

1. Doo doo doo, whis - per, doo doo doo. But whis-pers stead-i - ly

2. Doo doo doo, ev' - ry - where, doo doo. You hear them in \_\_\_\_\_ the

3. Doo doo doo, whis - per, doo doo doo. Be - cause it will be \_\_\_\_\_ a -



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1./2. *D.S. al*  $\oplus - \oplus$  *D.S. al*  $\oplus - \oplus$

grow \_\_\_\_\_ till they burst out in this, \_\_\_\_\_ in this song: (clap) be! (clap)  
 mor - ning, \_\_\_\_\_ all day and all night, \_\_\_\_\_ all night long: (clap)  
 nounc - ing: \_\_\_\_\_ The day has come now \_\_\_\_\_

grow \_\_\_\_\_ till they burst out in this, \_\_\_\_\_ in \_\_\_\_\_ to be free! (clap)  
 mor - ning, \_\_\_\_\_ all day and all night, \_\_\_\_\_ all \_\_\_\_\_ long: (clap)  
 nounc - ing: \_\_\_\_\_ The day has come now \_\_\_\_\_

grow \_\_\_\_\_ till they burst out in this, \_\_\_\_\_ song \_\_\_\_\_ to be free! (clap)  
 mor - ning, \_\_\_\_\_ all day and all night, \_\_\_\_\_ long: (clap)  
 nounc - ing: \_\_\_\_\_ The day has come now \_\_\_\_\_

1./2. *D.S. al*  $\oplus - \oplus$  *D.S. al*  $\oplus - \oplus$

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$\oplus$  Ending *repeat ad lib*  
 Solo *ad lib*

1. *freely*

You'd bet-ter lis-ten \_\_\_\_\_ care - ful-ly! In \_\_\_\_\_ this \_\_\_\_\_ land!

There's gon-na be a \_\_\_\_\_ in this \_\_\_\_\_!

There's gon-na be a \_\_\_\_\_ this land!

There's gon-na be a \_\_\_\_\_ val in this \_\_\_\_\_!

There's gon-na be a \_\_\_\_\_ vi - val in this land!

1. *freely*