

The Drunken Sailor

Text und Musik: Trad. Shanty
 Solfeggio: Lorenz Maierhofer
 Helbling

Besinnlich bewegt ♩ = ca. 80

S Dm Dm

Ooh. 1. What shall we do with the

A Ooh. Ooh.

M Dm ts dm ts dm ts dm ts dm dm. Dm ts dm ts

4 C Dm

drunk - en sail - or, what shall we do with the drunk - en sail - or? What shall we do with the

Ooh.

dm, hic! ts ts dm hic! Dm ts dm ts

C Dm Dm

drunk-en sail - ear - ly in the morn - ing? Ref.: Hoo - ray and up she ris - es,

Hic! Ooh! Ref.: Hoo-ray, hoo - ray in the morn-ing,

dm, hic! Ear - ly in the morn - ing. Ref.: Hoo-ray, hoo - ray,

D.C. oder D.S.

8 C

hoo-ray, hoo-ray. Hoo-ray and up she rises early in the morning.

hoo-ray, hoo-ray! Hoo-ray, hoo-ray, the morning.

hoo-ray and up she rises. Hoo-ray, hoo-ray in the morning, in the morning.

2. Put him in the longboat till he gets ... early in the morning. Ref.: Hooray ...
3. Pull out the plug and wet him all over ... early in the morning. Ref.: Hooray ...
4. Heave him by the leg in a running bowline ... early in the morning. Ref.: Hooray ...
5. That's what to do with the drunken sailor ... early in the morning. Ref.: Hooray ...

- Die tempomäßig unterschiedlich zu gestandenen Strophen der Geschichte des betrunkenen Seemann können auch choreografisch dargestellt werden.
- Es ist auch möglich, dass die drei Stimmgruppen in ausgewählten Strophen ihre Singstimmen tauschen (wo gefordert oktaviert). Der Tenor übernimmt die Mezzostimme.