

Commissioned by the TUKS Camerata for the 11th World Symposium on Choral Music in 2017
(Michael Barrett, musical director)

EKUSENI

Lyrics: Pieter Bezuidenhout

Music: Pieter Bezuidenhout

Energico ♩ = 120

ff non dim.

S
Cu - la, Cu - la sen - ga - thi, sen - ga - thi

mf cresc. ff

A
Cu - la - la sen - ga - thi, sen - ga - thi

Body percussion
4/4
ST ST
CL CL

ff non dim.

T
Cu - la, Cu - la sen - ga - thi, sen - ga - thi

ff non dim.

B
Cu - la, Cu - la sen - ga - thi, sen - ga - thi

Body percussion
4/4
ST ST
CL CL

5 *mf = molto dim. e niente*

thi.

mf = molto *mp*

Cu - la sen - ga - thi, Cu - la, Cu - la sen - ga - thi, sen - ga - thi.

mf = molto *mp*

sen - ga - thi, sen - ga - thi,

mf = molto *mp*

thi, sen - ga - thi, sen - ga - thi,



9

dim. *mp*

Cu - la sen - ga - thi, Cu - la, sen - ga - thi, ga - thi.

pp *subito mf* *molto ritardato*

Cu - la, Cu - la, sen - ga - thi, sen - ga - thi.

pp

dim. *p*

ga - thi.

13

mp *mf dolce e legato* *dim.*

Un - der Af - ri - can skies blue

mp *dim.*

Cu - la sen - ga - thi, la sen - ga - thi, Cu - la sen - ga - thi, sen - ga - thi.

mf dolce e legato *dim.*

Un - der Af - ri - can skies blue,

mf *dim.*

Af - ri - can skies blue,



17 *molto dim.*

sen - ga - thi,

Cu - la sen - ga - thi, Cu - la sen - ga - thi, Cu - la sen - ga - thi, en ga - thi.

p sen - ga - thi, *mf* where a

sen - ga - thi, *mp* where a

21 *mp* *mf*

where a small child sleeps, in - no - cence

Cu - la, Cu - la sen - ga - thi, sen - ga - thi. In his

small child sleeps *mf* in his *cresc.* *mf* in - no - cence true,

small child sleeps, *mf* in his *cresc.* *mf* in - no - cence true,



26

mp

true. _____ Cu - la, Cu-la sen - ga - thi, sen - ga

mf *dim. e niente* *mp*

in - no - cence true. _____ Cu - la, Cu-la sen - ga -

dim. e niente *cresc.* *mf* *mp*

his in - no - cence true. _____ sen - ga - thi He sits

mf *mp*

his in - no - cence t _____ Sits - thi. _____

31

He sits _____ He plays _____

He sits by _____ the flame of the fi - re. _____ He plays by the

- thi sen - ga - thi _____, Cu - la sen - ga - thi, sen - ga - thi Cu - la, Cu - la sen - ga - thi, sen -

by _____ the flame of the fi - re. _____ Plays by the

mf

Sits by the flame of the fi - re. _____ Plays by the



45 **2** *ff non dim.*

come, _____ will come, _____ will

ff non dim.

come, _____ will come.

ff non dim. *ener*

come. _____ na, _____ sen - ga - thi, sen - ga - thi

ff energico

Si - na, Si - na sen - ga - thi, sen - ga - thi Si - na, Si - na sen - ga - thi, sen - ga - thi

(B) ST (B, T) ST

49

come, _____ will come, _____ will come.

energico *f*

Si - na, Si - na sen - ga - thi, Si - na, Si - na sen - ga - thi, sen - ga - thi, Si - na, Si - na sen - ga -

f

Si - na, Si - na sen - ga - thi, sen - ga - thi Si - na, Si - na sen - ga -

f

Si - na, Si - na sen - ga - thi, sen - ga - thi Si - na, Si - na sen - ga -

(B, T, A) ST (B, T, A, S) ST ST



54

mf *dim.*

Si - na, Si-na sen-ga - thi, sen-ga - thi, will

dim.

- thi, sen-ga - thi. Si - na, - ga - thi, will

mf *meno dim.* *dim.*

- thi, will come, will come

mf *meno dim.* *mp*

- thi, will come. Si - na, Si-na sen-ga - thi, sen-ga - thi,

59

mf

Si - na, sen-ga - thi, sen-ga - thi sen-ga - thi

mp *mf*

Si - na, Si-na sen-ga - thi, sen-ga - thi.

mp *mp*

na sen-ga - thi, sen-ga - thi Si - na,

mf

will come, sen-ga - thi Si - na sen-ga - thi, sen-ga - thi.



63 3

mp sen - ga - thi. dis - tant

mp Si - na, Si - na sen - ga - thi, sen - ga dis - tant

Si - na, Si - na sen - ga - thi, sen - ga - thi

67 *molto legato* *mf* *mp sub.*

roll - ing of the might - y gush of the wind.

molto legato *mf* *mp sub.*

roll - ing of the might - y gush of the wind.

p *mf* *sfz*

der. The might - y gush of the wind.

Si - na sen - ga - thi, The might - y gush of the wind.



71 *mf* *meccanicamente* *molto cresc.*

But the mes - sage they speak of is in some chil - dren

mf *meccanicamente* *cresc.*

But the mes - sage they speak of, sen - ti - ng this

mf *meccanicamente* *cresc.*

But the mes - sage they speak of, in the songs chil - dren

mf *meccanicamente* *molto cresc.*

But the mes - sage they speak of is in the songs chil - dren

75 **4** *f* *mf*

sing. It's a prayer that they wis - per.

f *mp*

Tha - da, Than - da sen - ga - thi, sen - ga - thi Than - da, Than - da sen - ga - thi, to the

f *mp* *dim.* *mf*

Tha - da sen - ga - thi, prayer that they wis - per.

f *mf* *mf*

sing. It's a prayer to the



79

Than - da, Than-da sen - ga - thi, from a far of ho - ri - zon.

chil - dren at night. Than - da, Than - da sen - ga - thi. Be -

Than - da, Than-da sen - ga - thi, from a far of ho - ri - zon.

chil - dren at night from a far. Be -

mf

dim.

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83

Be - fore the first light, be - fore the first light, the first

be - fore the first light, be - fore the first light, first

fore the first light, fore the first light, first

Be - fore the first light, the first

be - fore the first light, first.

fore, be - fore the first.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

cresc. *f*

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5

87 *fp* *molto dim. e niente* *mp* *meno dim.*

light! At dawn they will rise,

fp *molto dim.* *mp* dawn they will rise. At

light! And at dawn. And at dawn they will dance;

fp *molto dim.* *mp* 3 light! At dawn they will at dawn they will rise,

mp 3 At dawn they will At

And at dawn they will And at dawn they will dance.

93 *mf* *meno dim.* *mf* 3

... will dance. At dawn they will sing,

f dolce dawn they will And at dawn they will sing,

at dawn they will sing,

at dawn they will dance. At dawn they will sing,

dawn they will dance; At dawn they will sing,

mf dolce 3 And at dawn they will sing,



98 *f*

at dawn they will love!

molto cresc.

and at dawn they will love!

molto cresc.

at dawn they will love!

molto cresc.

and at dawn they will love!

(T, B)

ST

104 **6** *ff con tono vibrante*

E - ku - se -

Phi - la sen - ga - thi zul - em - hla - be - ni.

ff con tono vibrante

Phi - la sen - ga wi - ni em - hla - be - ni sen - ga - thi,

ST CL*) ST CL ST

ff con tono

Phi - la sen - ga thi u - ze - zi - wi - ni em - hla - be - ni.

ff con tono vibrante

E - ku - se - ni em - hla - be - ni.

ST CL*) ST CL ST ST

*) Handclaps should imitate a cymbal crash. After clapping open palms to front and bring back down to sides making a circle motion. Alternate feet when stomping repeatedly.



108

mf

Phi-la sen-ga - thi u - ze - zul-wi - ni em - hla-be - ni sen-ga - thi,

mf

sen-ga - thi, sen-ga - thi, - hla-be - ni

ST CL ST CL ST ST

f molto ritmico

cresc.

Phi-la sen-ga - thi u - ze - zul-wi - ni em - hla-be - ni.

f molto ritmico

cresc.

Phi-la sen-ga - thi - ze - zul-wi - ni em - hla-be - ni.

CL ST CL ST CL ST ST ST CL

112

f

sen-ga - thi, sen-ga - thi Phi-la sen-ga - thi u - ze - zul-wi - ni

cresc.

ga - thi, sen - ga - thi, sen - ga - thi

CL ST CL ST CL

f

meno dim.

Phi-la sen-ga - thi u - ze - zul-wi - ni em - hla-be - ni.

ff

meno dim.

Phi-la sen-ga - thi u - ze - zul-wi - ni em - hla-be - ni.

ST ST CL ST CL



