

Gospodi pomiluj

Kyrie eleison

Composed by: Vladimir Rubín (1924–),
 based on Eastern Orthodox liturgical chants,
 arranged by: Helbling

Mit tiefem Ernst, innig / *With deep seriousness, heartfelt*

Soprano (S): po - lum, po -
 e - son, e -

Alto (A):

Tenore (T): po - lum, po -
 e - son, e -

Bass (B): *divisi p*
 O, Gó-sspo-di, Gó-sspo-di,
 Ky - ri - e, Ky - ri - e,

Klavier/Piano
 (für die Probe/
 for rehearsal)

6

Soprano (S): *divisi p*
 mí - lum, - mí lum, po - mí - lum,
 lei - son, - lei - son, e - lei - son,

Alto (A):

Tenore (T):

Bass (B): *p*
 mí - lum, Gó-sspo-di,
 lei - son, Ky - ri - e,
 Gó-sspo-di,
 Ky - ri - e,

Klavier/Piano

• original für zwei Chöre SATB und TTBB, Bearbeitung für gemischten Chor SATB vom Herausgeber / *originally for two choirs SATB and TTBB, arrangement for mixed choir SATB by the editor*

11 *cantabile* *mf*

po - mí - luj, po - mí - luj, *) Ah...
 e - lei - son, e - lei - son, Ah...

po - mí - luj, po - mí - luj, po - mí - luj,
 e - lei - son, e - lei - son, e - lei - son,

Gó-sspo-di, Gó-sspo-di, po mí - luj,
 Ky - ri - e, Ky - ri - e, e - lei - son,

Gó-sspo-di, Gó-sspo-di, Gó-sspo-di,
 Ky - ri - e, Ky - ri - e, Ky - ri - e,

17 *mp*

po - mí - luj, po - mí - luj, po - mí - luj, po - mí - luj,
 e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Gó-sspo-di, Gó-sspo-di, Gó-sspo-di, Gó-sspo-di,
 Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,

Gó-sspo-di, Gó-sspo-di, Gó-sspo-di, Gó-sspo-di,
 Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,

*) kann bis Takt 29 von einer Solistin gesungen werden / can be sung by a female soloist until bar 29