

Pomyšljaju denj sstrašnyj

Ich gedenke des furchterregenden Tages / I brood on the fearful day

Slavonic church lyrics: from Sunday's Canon of Meat-Fare week

German lyrics: Pavel Brochin, © Helbling

English lyrics: Christopher Inman, © Helbling

Music: Alexander Tchernyavsky (1858–1924)

ngelsky (1859-1924)

Langsam / Slow ♦ = 68

Musical score for SATB choir. The top staff (Soprano) starts with a quarter note followed by a half note. The middle staff (Alto) has a half note. The bottom staff (Bass) has a half note. Measure 12 begins with a bass note followed by a soprano note. The alto and tenor parts enter with eighth-note patterns.

Po - my - šljá - ju denj sstrá
Tag des Schre - ckers be - denk'
I brood on the fear-ful day.

6

Po-my - šljá - ju denj
Tag des Schre - ckers be -
I brood on the fear-ful

po - my - šljá - - - ju d - sstrá - - - šnyj.
Tag des Schre - - - cken - - - denk' - - - ich.
I brood on - - - - - day.

po - my - šljá - - - ju d - sstrá - - - šnyj.
Tag des Schre - - - ckers be - - - denk' - - - ich.
I brood on - - - - - day.

po - my - šljá - - - ju d - sstrá - - - šnyj.
Tag des Schre - - - ckers be - - - denk' - - - ich.
I brood on - - - - - day.

po - my - šljá - - - ju d - sstrá - - - šnyj.
Tag des Schre - - - ckers be - - - denk' - - - ich.
I brood on - - - - - day.

p

Po-my - šljá - ju denj
Tag des Schre - ckers be -
I brood on the fear-ful

po - my - šljá - - - ju d - sstrá - - - šnyj.
Tag des Schre - - - cken - - - denk' - - - ich.
I brood on - - - - - day.

po - my - šljá - - - ju d - sstrá - - - šnyj.
Tag des Schre - - - ckers be - - - denk' - - - ich.
I brood on - - - - - day.

po - my - šljá - - - ju d - sstrá - - - šnyj.
Tag des Schre - - - ckers be - - - denk' - - - ich.
I brood on - - - - - day.

Po-my - šljá - ju denj
Tag des Schre - ckens be -
I brood on the fear-ful

Po-my - šljá - ju-denj
Tag des Schre - ckens be -
I brood on the fear-ful

12 *p*
sst - yj, po - my - šljá - ju denj sstrá - šnyj,
ich, Tag des Schre - ckens be - denk' ich,
I broad on the fear-ful day,

A musical score for 'Der Schelingchen' featuring two staves of music. The first staff uses a soprano C-clef, common time, and a key signature of one sharp. The second staff uses a bass F-clef, common time, and a key signature of one sharp. The lyrics are written below the notes. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features sustained notes and chords.

po - my -
Tag des
Jbrood

