

Slavonic church lyrics: Eucharistic prayer, part of Anaphora  
German lyrics: Pavel Brochin, © Helbling  
English lyrics: J. J. Loman, © Helbling

Music: Anatoly Lyadov (1855–1914),  
10 Arrangements from *Obikhod*, op. 61, No. 8

Viertel | Moderate quarter notes

The musical score is written for Tenor (T) and Bass (B) voices. It features two staves with a treble clef for the Tenor and a bass clef for the Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a moderate tempo, marked with quarter notes. The lyrics are written below the notes, with a dynamic marking of *p* (piano) at the beginning of each line.

T  
B

*p*  
Te bé po - jém, Te - bé bla - go - sslo - wím,  
Dir sin - gen wir, dich lob - prei - sen wir all,  
To Thee we sing, we praise Thee ev - er - more,  
*p*

3

Te - bé - bla - go - da - rím,      sspo - di  
 dir - brin - gen - wir, o Herr,      Da - all  
 to Thee - we of - fer, Lord,      end - all thanks,

4

i mó - lim - Ti ssja,      Bó - že naš,      Bó - že naš  
 und be - ten - zu dir,      un - ser Gott,      un - ser Gott,  
 and pray - now - to Thee,      Lord, our      Lord, our God,

6

Bó - že naš,      Bó - že naš,  
 un - ser Gott,      un - ser Gott,  
 Lord, our      Lord, our God,

7

i mó - Ti ssja,      Bó - - - že - naš.  
 und be - ten - zu dir,      un - - - ser - Gott.  
 and pray - now - to Thee,      Lord,      our      God.

*rit.*

*divisi*