

Grablied / Hope and Faith

German and English lyrics: Anonymous

Music: Clara Maria von Weber (1786–1826)

Largo
pp

S
Leis' wan-deln wir wie Geis - te - hauch zu Dei - nem
1. Time's ra - pid wing finds here no rest, but ev - er;
2. But to the last, while life en - dures, hope lights him

A*)
pp

T
pp
8
Leis' wan-deln wir wie Geis - te - hauch zu Dei - nem
1. Time's ra - pid wing finds here no rest, but ev - er;
2. But to the last, while life en - dures, hope lights him

B
... wie Geis - te - hauch zu Dei - nem
... finds here no rest, but ev - er;
... while life en - dures, hope lights him

Klavier/Piano
(für die Probe/
for rehearsal)

6
stil - len hin. Wir wan - deln hin bei
1. ev - er on bright flies. And whe - ther life with
2. on in night ray, and while the star - y

8
stil - len be hin. Wir wan - deln hin bei
1. ev - er ward yes. And whe - ther life with
2. on in bright ar ray, and while the star - y

stil - len Gra - be hin.
ev - er on ward flies.
2. on bright ar - ray,

*) original für STTB gesetzt / originally set for STTB

11

pp *f*

Ster - nen - glanz und brin - gen dir To - ten -
 1. care is press'd, or with a thou - joy is
 2. light al - lures, faith in his to him as -

pp *f*

Ster - nen - glanz und brin - gen dir To - ten -
 1. care is press'd, or with a thou - joy is
 2. light al - lures, faith in his to him as -

... bei Ster - nen - glanz und brin - gen dir To - ten -
 1. ... with care is press'd, or with a thou - joy is
 2. while light al - lures, faith in his to him as -

16

p *pp*

kranz von Ros - ma - rin und Im - mer - grün.
 1. blest, man has - tens on un - til he dies.
 2. sures, that there will come a bright - er day.

p *pp*

kranz von Ros - ma - rin und Im - mer - grün.
 1. blest, man has - tens on un - til he dies.
 2. sures, that there will come a bright - er day.

... bei Ster - nen - glanz und brin - gen dir To - ten -
 1. ... with care is press'd, or with a thou - joy is
 2. while light al - lures, faith in his to him as -

- Der Band 2 des Chorbuchs ROMANTIK a cappella (Geistliche Gesänge, Helbling C8240) enthält eine Bearbeitung dieses Chorwerkes von Eusebius Mandyczewski (1857–1929) mit einem geänderten Chorsatz und zwei weiteren deutschen Strophen. Volume 2 of the choir book ROMANTIK a cappella (Sacred part songs, Helbling C8240) includes an arrangement of this choral piece by Eusebius Mandyczewski (1857–1929) with a changed vocal setting and singable translations of the three German verses.