

Verlorene Jugend / Lost Youth

German lyrics: Josef Wenzig (1807–1876)

English lyrics: Virginia Woods Morgan (= Mrs John P[aul] Morgan, ~1866–1900) *)

Music: Johannes Brahms (1833–1897),
Weltliche Gesänge / Secular part songs op.104/4

Lebhaft, doch nicht zu schnell / Spirited, but not too fast

f

S
A
T
B1
B2
Klavier/Piano (für die Probe/for rehearsal)

Braus-ten al - le - Ber - ge,
Ev' - ry moun - tain - ring - ing
Braus-ten al - le - Ber - ge,
Ev' - ry moun - tain - ring - ing
Braus-ten al - le - Ber - ge,
Ev' - ry moun - tain - ring - ing

f

saus-te rings_ der_wald
all the wood_a - mei-ne jun - gen_ Ta - ge, wo
ah my youth - ful_ days, where, where

Wald_tune,
mei-ne jun - gen_ Ta - ge, wo_sind sie_so
ah my youth - ful_ days, where, where_are ye_so

saus-te rings_Wald_mei-ne jun - gen_ Ta - - - ge, wo
all the wood_a - tune, ah my youth - ful days,_ where, where

saus-te Wald_mei-ne jun - gen_ Ta - - - ge, wo
all the wood_tune, ah my youth - ful days,_ where, where

*) "Mrs Morgan's translation is the only translation authorized by the Composer." (Vermerk im Erstdruck / remark in the first print)

8

sind sie so bald,
are ye so soon,
wo sind sie
where are ye
so bald?
soon?

bald,
soon, wo sind sie so bald,
where are ye so soon,
so bald?
soon?

sind sie so bald,
are ye so soon,
wo where
so bald?
soon?

sind sie so bald,
are ye so soon,
wo where
so bald?
soon?

Ein wenig gehalten / More sustained
espress. e cresc. molto

12

mf

Ju - gend, teu - gend, fto - nne mir da - hin; o du hol - de Ju - gend,
Youth and ten - boy - flown no more to find; days of youth so charm-ing,

mf *espresso.* *e cresc.* *molto*

f

Ju - gend, flo - hest mir da - hin; o du hol - de Ju - gend,
Youth and ten - boy - flown no more to find; days of youth so charm-ing,

f

Ju - gend, flo - hest mir da - hin; o du hol - de Ju - gend,
Youth and ten - boy - flown no more to find; days of youth so charm-ing,

f

Ju - gend, flo - hest mir da - hin; o du hol - de Ju - gend,
Youth and ten - boy - flown no more to find; days of youth so charm-ing,

f

17

p dolce

acht - los war mein Sinn,
care - less was my mind,

acht - los war mein Sinn!
care - less was my mind!

acht - los war mein Sinn,
care - less was my mind,

acht - los war mein Sinn!
care - less was my mind!

23

Wie zu Anfang / As in the beginning

p

ver - dich - lei - der,
wie wenn ei - nen

wie wenn ei - nen

Ich - leid - der
wie wenn ei - nen Stein

Ich - leid - der
wie wenn ei - nen

27

Stein
stone cresc.

je-mand von_ sich_ schleu - dert
and as id - ly hurl - ing, in_ die the
Stein cresc.

je-mand von_ sich_ schleu - dert
and as id - ly hurl - ing, in_ dert
Stein cresc.

je-mand von_ sich_ schleu - dert in_ die the hin -
and as id - ly hurl - ing in_ street has town, in_

Stein cresc.

Stein je - mand von_ id - ly schleu - dert in_ die the
stone and as id - hurl - in_ the

31

ein,
thrown,

die the Flut stream hin has
in_ in_ has ein.
the Flut stream hin has ein.
the Flut stream hin has ein.
the Flut stream hin has ein.

the Flut stream hin has
the Flut stream hin has ein.
the Flut stream hin has ein.
the Flut stream hin has ein.

Ein wenig gehalten / More sustained

espress. e cresc. molto

34

mf

Wen - det sich der Stein auch um in tie - fer Flut, weiß ich, dass die Ju - g
Wend - ed ere a stone from out the deep - est sea; know with youth and boy - hood

mf *espress. e cresc. molto*

Wen - det sich der Stein auch um in tie - fer Flut, weiß ich, dass die Ju - g
Wend - ed ere a stone from out the deep - est sea; know with youth and boy - hood

mf *espress. e cresc. molto*

Wen - det sich der Stein auch um in tie - fer Flut, weiß ich, dass die Ju - g
Wend - ed ere a stone from out the deep - est sea; know with youth and boy - hood

mf *espress. e cresc. molto*

39

p dolce

doch kein Glei - ches tut, doch kein Glei - ches tut.
that may nev - er be, that may nev - er be.

p dolce

doch kein Glei - ches tut, doch kein Glei - ches tut.
that may nev - er be, that may nev - er be.

p dolce

doch kein Glei - ches tut, doch kein Glei - ches tut.
that may nev - er be, that may nev - er be.