

Hail! Blessed Virgin Mary

Text: George Ratcliffe Woodward (1848–1934)

Musik: Trad. Italien
Musik: Charles Gounod (1866–1926)

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is common time (C) with one sharp (F#). The vocal parts sing in unison, while the piano provides harmonic support.

1. Hail! Bless - ed Vir - gin Ma - ry!
1. Hail! Bless - ed Vir - gin Ma - ry!
2. A - ve, a - ve Ma - ri - a!
2. A - ve, a - ve Ma - ri - a!
3. Arch - an - gels chant O - san - na.
3. Arch - an - gels chant O - san - na.

(1.) he did meet thee, spak - right - y Ga - bri - el,
(2.) priest and peo - ple, th - an - ge - lus shall ring from
(3.) Ho - ly, Ho - ly fore - In - fant born of

10
(1.) thee. Come - - - - - woe, our hymn shall nev - er va - - ry.
(2.) ple, Com - - - - - his mir - - - - birth, Al - le - lu - i - a!
(3.) ly, aye, in - - - - - child Jo - a - chim and An - na;

14
(1.) Hail! Bless-ed Vir - gin Ma - ry! Hail! Bless-ed Vir - gin Ma - ry!
(2.) A - ve, a - ve Ma - ri - a! A - ve, a - ve Ma - ri - a!
(3.) Arch - an - gels chant O - san - na. Arch - an - gels chant O - san - na.

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