

Lyrics: Traditional

# Steal Away

Music: Traditional

Arrangement: Robert Latham

Slowly ♩ = 60

Chords: F, Fmaj7, Bbmaj7/F, A7/G, D7/F#, Am7(b5), Gm7/Bb, A/Bb

Dynamic: *p*, *mp*

S: Steal a - way, steal a - way, steal a - way Je - sus.

A: Steal a - way, steal a - way, steal way to - sus

T: Steal a - way, steal a - way, steal way to Je - sus.

B: Steal a - way, steal a - way, steal way to Je - sus.

Chords: F, Fmaj7, Bb6, Am, F+, D7, Gm7(b5), G°/C, F, Bb/F

Dynamic: *mf*, *p*, *f*

5 Steal a - way, steal a - way home, I ain't got long to stay here. My

6 Steal a - way, steal a - way home, ain't got long to stay here. My *div. f*

7 Steal a - way, steal a - way home, I ain't got long to stay here.

8 Steal a - way, steal a - way home, ain't got long to stay here.

Chords: F6, D, Cm6, Cm/D, D7/C, Bbm

Dynamic: *f*, *unis. f*

9 Lord calls me, he calls me by the thun - der; the

10 Lord calls me, he calls me by the thun - der; the

11 he calls me by the thun - der; the

12 he calls me by the thun - der; the



13 *ff* F/A F7 Cm<sup>9</sup>/E<sup>b</sup> D<sup>7</sup> Dm/F *mp* Dm<sup>7</sup> B<sup>b</sup>m Fmaj<sup>7</sup>/C F<sup>7</sup>/C G<sup>o</sup>/B<sup>b</sup> F *p*

trum-pet sounds with - in - a my soul, I ain't got long stay here.

*ff* *mp* *p*

trum-pet sounds with - in - a my soul, I ain't got to stay here.

*ff* *mp* *p*

trum-pet sounds with - in - a my soul, I ain't got long stay here.

*ff* *mp* *p*

trum-pet sounds with - in - a my soul, got to stay here.

17 F F/E Dm A<sup>7</sup>/C<sup>#</sup> F/C C<sup>7</sup>

Oo, oo,

*p* *p*

Oo, oo,

*mf marcato*

Steal a - way, steal a - way, steal a - way to Je - sus.

*p*

Oo, oo,

21 F F/E C<sup>7</sup> D<sup>7</sup> B<sup>b</sup>m F/C D<sup>b</sup>6 F/C F<sup>7</sup>/C G<sup>o</sup>/C F B<sup>b</sup>/F

oo. I ain't got long to stay here.

*div. pp* *pp*

oo. I ain't got long to stay here.

*f* *mp* *f*

steal a way home, I ain't got long to stay here. My My

*pp* *div. f*

oo. I ain't got long to stay here.



25 *F*<sup>6</sup> D<sup>+</sup> D<sup>7</sup> Cm<sup>9</sup>/G *sempre f* Cm<sup>9</sup>/G D<sup>7</sup>/C Bbm/F

he calls me by the night - ning; the  
*sempre f*  
 he calls me by the night - ning; the  
*sempre f*  
 Lord calls me, he calls me by the night - ning; the  
 Lord calls me,  
 My Lord calls me, by the night - ning; the  
 unis. *sempre*

29 *ff* F/A F<sup>7</sup> Cm<sup>9</sup>/Eb D<sup>7</sup> Dm/F Dm Bbm Fmaj<sup>7</sup>/C F<sup>7</sup>/C

trum - pet sounds with - in a my soul, I ain't got long to  
*ff*  
 trum - pet sounds with - in a my soul, I ain't got long to  
*ff*  
 trum - pet sounds in my soul, I ain't got long to  
*ff*  
 trum - pet sounds with in a my soul, I ain't got long to

32 G<sup>o</sup>/Bb F Dsus<sup>4</sup>/C#Dm Cm/Bb G<sup>o</sup> *pp* *morendo* F

stay here. mm.  
*pp* *morendo*  
 stay here Hm, mm.  
*pp* *morendo*  
 stay here Hm mm. mm.  
*pp* *morendo*  
 stay here. Hm mm. mm.

