

# Nobody Knows

Lyrics: Traditional

Music: Traditional  
 Arrangement: Robert Latham

With 12/8 feel to pulse and heavy tread ♩ = ca. 80

Chord progression: Eb Eb Eb Ab Eb

**S** (Soprano): [Musical staff with rests]

**A** (Alto): *p* Doo doo doo doo doo doo doo doo doo

**T** (Tenor): *p* Doo

**B** (Bass): [Musical staff with rests]

5 Chord progression: Eb Abm Bb7 Eb F#o7 Fm Bb7 B+

**S** (Soprano): doo doo doo doo doo doo doo

**A** (Alto): doo doo doo doo doo doo doo doo doo doo doo

**T** (Tenor): doo doo doo doo doo doo doo

**B** (Bass): *mp* No-bo - dy knows the trou-ble I've seen, no-bo - dy knows but Je - sus,



9 Eb Abm Eb F#o7/A Bb Bb7

— doo doo doo. Oh ry hal - le -

doo doo doo doo doo doo doo doo doo doo

doo doo. Oh ry hal - le -

no - bo - dy knows the trou - ble I've seen, glo ry hal - le -

12 I. Eb<sup>add4</sup> Eb Eb mf Gm/D Eb/Bb Eb

lu - jah. Some times I'm up, some times I'm down, yes,

doo doo doo... Some times I'm down, oh, yes,

lu - jah. Some times up, some times I'm down, oh, yes,

lu - jah. Some times I'm down, oh, yes,

16 Bb Eb marcato Eb/C Ab F°7 Cm Bb7 Eb

Lord. Some times I'm al - most to the ground, oh, yes, Lord.

Lord. Some times I'm al - most to the ground, oh, yes, Lord.

Lord. Some times I'm al - most to the ground, oh, yes, Lord.

Lord. Some times I'm al - most, al - most to the ground, oh, yes, Lord.



**Broadly**

21

2.

E<sup>b</sup>add4

E<sup>b</sup>

*mf*

(half Sopr. section)

E<sup>b</sup> B<sup>b</sup>/F

E<sup>b</sup>

*f*

A<sup>b</sup>maj7

lu - jah. If you get there be - fore I do, yes,

*mf* (add half Sopr. section)

doo doo doo. If you get there be - fore I yes

*mf*

lu - jah. If you get there be - oh, yes,

*mf*

lu - jah. If you get there be - oh, yes,

25

B<sup>b</sup>

(tutti Sopr.)

*mf*

B<sup>b</sup>7

E<sup>b</sup>/G

G<sup>m</sup>/B<sup>b</sup>C<sup>m</sup>

G<sup>o7</sup>

B<sup>b</sup>7

E<sup>b</sup>

Lord, tell all my friends co - ming too, oh, yes, Lord.

*mf*

Lord, tell all my friends I'm co - ming too, oh, yes, Lord.

*mf*

Lord, tell my friends I'm co - ming too, oh, yes, Lord.

*mf*

Lord, tell my friends co - ming too, oh, yes, Lord.

30

E<sup>b</sup>

C<sup>m</sup>7

A<sup>b</sup>m

E<sup>b</sup>

*p*

Oh, yes, Lord,

*p*

*sempre p*

Doo doo doo doo doo doo doo doo doo doo doo

*p*

Oh, yes, Lord,



34 Cm7 *p* Abm Eb Cm7 *mf* Abm Bb Bb+

oh, yes, Lord. No-bo - dy kno but Je - sus,

doo doo doo doo doo doo doo doo doo doo doo

8 oh, yes, Lord, Oh, Lord

*mf* *p* No-bo - dy knows the trou-ble I've seen, but Je - sus

38 Eb Abm Eb Abm Eb

glo - - - - - ry, glo - - - - -

doo doo doo doo doo doo. Hal - - - - - le-

*mf* *f* No-bo - dy knows the trou-ble I've seen, Glo - ry, glo - ry hal - le -

*f* Glo - ry hal - le - lu - jah,

**rall.** **lunga**

42 Eb Abm Eb Bb Cb7/Bb *p* Bb7 Abm/Bb Abm6/Bb Abm7/Bb Eb

- ry hal - le jah, glo - ry hal - le - lu - - - - jah.

lu - glo - glo - ry hal - le - lu - - - - jah.

lu - glo - ry hal - le - lu - jah.

*p* glo - ry hal - le - lu - jah.

glo - ry hal - le - lu - - - - jah.

