

Hare !Khub di Children, Come

African lyrics: Nama/Damara Traditional
English lyrics: Peter Matz

Music: Nama/Damara Hymn
Arrangement: Bonnie Perko

♩ = 125

S
A

Ha - re !Khub di, !Khub di tem - pe lo loa.
Chil - dren, come, great and small, to the tem - ple God. O - h, n, God.

T
B

!Khub di, !Khub di tem loa.
Great and small, to the tem of God.

6

//gu //nae - gu - ra //gu //nae - gu - ra, 2. D.C.
Oh, come, chil - dren shame. Oh, come chil dren.

//Na - pa - gu /hom !gā ga tsā - na - e ra //nae. //nae.
Wor - ship His ho - ly name, free of sin and shame shame.

//Na - pa - gu /hom !gā ga //na - wa gu /hom !gā - e ra wa - gu /hom - !gā - ga //nae.
Wor - ship His ho - ly name, ho - ly name, - free of sin and shame, of sin and shame. - shame.

• Pronunciation/Aussprache:

/ = dental click (produced by pulling away the tip of the tongue from the back of the upper front teeth) /Dentaler Klick (entsteht, indem man die Zunge an die Zähne drückt und dann

// = lateral click (produced by pressing the tip of the tongue against the side of the jaw and then withdraw the side sharply from the jaw, similar to the sound we make to encourage a horse) / Lateraler Klick (auch Reiter- oder Kutscherschmalzer, entsteht, indem die Zungenseite an die Backenzähne gebracht und dann schnell davon weggezogen wird)

! = alveolar click (produced by pressing the tip of the tongue sharply down from the hard palate, resulting in a hard snap, similar to the sound of imitating the steps of a horse) / Alveolarer Klick (entsteht, indem die Zungenspitze an die Decke der Mundhöhle gebracht und dann schnell davon weggezogen wird) (entsteht durch den Schlag von Pferdehufen)