

# Now is the Month of Maying

## *In schönen Maientagen*

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**Bewegt** ↘ = ca. 90

S  
A

A musical score fragment showing measures 10 through 12. The key signature is one flat, and the time signature is common time (C). Measure 10 starts with a half note on A. Measures 11 and 12 show a continuation of the melody with various notes and rests, including a prominent eighth-note pattern in measure 12.

1. Now	is	the month of	May - ing, wh - emer - ry	lads	are	play	ing.
2. The	spring	clad	all in	glad - ness,	wi -	win - ter's	sad - ness.
3. Fie	then,	why	sit we	mus - ing, you - sweet	are	- fus	ng?
1. In	schö - nen	Mai - en	- ta - gen	soll	- von	uns	ki - gen.
2. Viel	tau - send	Vo - gel	- stim - me	or - k	n	es	im
3. Mit	Son - nen - schein	und	Re -	an	s	Jahr	m

B

A musical score for two voices. The top voice (soprano) starts with a melodic line consisting of eighth notes and sixteenth notes, followed by sustained notes and eighth-note chords. The lyrics "la, fa la la la" are written above the notes. The bottom voice (bass) provides harmonic support with sustained notes. The lyrics "1.-3. Fa la la la" are written below the bass line. The score is set against a background featuring large, stylized, grey, jagged shapes.

9

1.-3. Fa la

Each with - ny - s,      up on the gree - ny grass. 1.-3. Fa la,  
 And to - b - o's sound      the nymphs tread out their ground.  
 Say, dain - ty - phs, speak, shall we play bar - ley - break?  
 Man - Ge - le blüh'n im früh - lings - fri - schen Grün.  
 Ja - un - sein. so stim - men al - le ein.  
 Hön, der schreit. 's ist ei - ne schö ne Zeit.

1.-3. Fa la

1

A musical score for two voices, labeled '13'. The top voice has lyrics 'la la, fa la la la la la la, fa la la la.' and the bottom voice has 'fa la la, fa la la la la la, fa la la la.' The music consists of two staves with various note values and rests.