

What a Wonderful Day

Music und Text: Lorenz Maierhofer
Arr.: Rum/Innsbruck

Poppig bewegt ♩ = ca. 100

S A T B

Piano:

1 F B C7

Ref.: Oh, what a won-der-ful day,

2 F Dm Am D Gm F

day! The sky is blue,

3 S-Solo ad lib. Ooh-

uh (schnippen)

4 Solo ad lib.

day! The sky is blue when I look in - to your eyes, the weath-er is sun-ny and nice.

5 F Dm Am

This is a day - be a - live,- oh, what a day! The sky is

6 F Dm Am C7 F

This is a day - be a - live,- what a day, what a day, what a day! The sky is

7 F

Fine

(schnippen)

the weath - er is sun - ny and nice.

blue when I look in - to your eyes, the weath - er is sun - ny and nice.

SAMPLE

17 B F Gm F

1.3. Ooh, doo doo, doo see!

1. I see col - our - ful flow - ers, and the sing - ing sky.
 2. But - ter - flies_ en - joy fly - ing, and they fly di - rect me.
 3. It's a feel - ing like spring-time, and this sea blooms in a smile.

21 Gm C7 F Dm G C7 D.C. (al Fine)

1.3. Here_ and_ there_ and ev - ry - where, there's some - thing in_ the air, some - thing in the air!
(flüsternd)

1.3. in_ the air,

- Die Takte 23–24 können mit den Silben „Doo doo“ im Strophenabschluss ausgetauscht werden.
- Als Ending wird die letzte Phrase des Refrains *The weather's sunny and nice* mehrmals wiederholt und mit solistischen Improvisationen freigesetzt.

SAMPLE

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