

Mother Earth is Crying

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Innig ♩ = ca. 70

1./2. Ooh, _____ ah. _____ Ooh, _____ ah. _____

S
A

1./2. Ooh. _____ Moth - er Earth is cry - ing.

T
B

1./2. *) Mmh, _____

9 **A** *S- oder A-Solo ad lib.*

1./2. Moth - er Earth is cry - ing and tear - ful of lost fu - ture run - ning down her face.
(Mmh.)

1./2. Doo doo _____ doo doo _____

13

Moth - er Earth is cry - ing tears of lost fu - ture run down her face.

Doo doo _____ down her face.

17 **B**

1. Old moun - tains, _____ and young _____ winds howl the
2. What _____ you _____ and what _____ of me? Are

1. Old moun - tains, _____ old moun - tains mourn, ooh, _____ the
2. What _____ of, _____ what _____ of you, ooh. _____ Are

*) Beim 2. Mal (vor Vers 2) nicht eine Männerstimme die folgenden Worte frei zum Chorklang:
„Today! Tomorrow! Next generation! Then!“

21 *nach Vers 2 D.S. al*

fear of e - ter - - - nal to wa s
we too blind to s

fear of, the fear of e - ter - nal to - - - ters.
we too blind to - - -

fear of e - ter blind - - - nal to see
we too blind nal to see

25 **C**

Moth - er Earth is cry - ing and tears in down her face.
Cry - ing, run down her face.

Cry - ing, run down her face.
Cry - ing, run down her face.

29

You and I and m - er - earth are - ing for hope to re - new.
You and I, for hope to re - new.

You and I, for hope to re - new.
You and I, for hope to re - new.

33

Ah, ah.
Let us re - new!

Ah, ah.
Let us re - new!

Rhythmische Begleitung:

(trommeln oder stampfen)

Instrumentale Begleitung ad lib.:
Zum Chorsatz können sphärisch archaische Klangstimmen mit dem Quintklang „d-a“ musiziert und erweiternd improvisiert werden.