

# The Earth is My Mother

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 Text: Betty C. Olsen  
 frei nach dem indianischen Traditional  
 aus Rum/Innsbruck

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**A** **B**

*mf*

S  
A

Mm - o - a - e. Mm - o - a Mm - o -

*mf* *pp* *mf*

T  
B

Mm - o - a - e. Mm - o Mm! Mm - o -

**C**

6 Mm - - - o - - - e.

*f*

a - e. The earth is my mother, we must take care of her, the  
 Mm - - - a - - - e.

*f*

a - e. The earth is my mother, (stampfen) we must take care of her, the

9 Mm - a e. a - e.

1. 2.

earth my mother, all are one! The all are one! (stampfen)  
 Mm - o - - e. a - e.

earth my mother, all are one! The all are one! (stampfen)

\*) Einleitung Sprecher 1 zu [B]: „The earth is our mother. From her we get our life and our ability to live. It is our responsibility to care for our mother and in caring for our mother, we care for ourselves.“  
 (aus der „Peking-Erklärung der indianischen Frauen“ bei der 4. UN-Konferenz 1995)

\*\*) Ending Sprecher 2 zu [E]: „We, the five-fingered beings, the spiritual beings, Father Sky, Mother Earth and nature, we all are relatives. We cannot leave our relatives behind!“  
 (Betty Tso, vom Stamm der Navajo-Indianer)

**D** U - nite, my peo - ple, u - nite, my peo - ple! (stampfen) U - nite, my peo - ple,

12 *mf* Mm - - - o - - - a - - - e.

U - nite, my peo - ple, u - nite, my peo - ple! (stampfen) U - nite, my peo - ple

*mf* Mm - - - o - - - a - - - e. Mm - - - o - - -

1. all are one! 2. all are one!

15 a - - - e. a - - - e. Mm - - - o - - -

all are one! all are one! - nite. My peo - ple,

a - - - e. a - - - The earth is my moth - er,

18 a - - - e. Mm o - - - a - - - e. (stampfen)

a - - - e. Mm o - - - a - - - e. The

u - nite, ple, u - nite. My peo - ple, all are one!

U - nite, my peo - ple, u - nite, my peo - ple! U - nite, my peo - ple,

U - nite, my peo - ple, u - nite, my peo - ple!

**F** U - nite, my peo - ple, u - nite, my peo - ple! U - nite, my peo - ple,

21 *f* earth is my moth - er, we must take care of her, the earth is my moth - er,

U - nite! My peo - ple, u - nite! My peo - ple, u - nite! My peo - ple,

U - nite! My peo - ple, u - nite! My peo - ple, u - nite! My peo - ple,

\*) an die Brust trommeln und lib.

24 all are one! G *f*

all are one! *mf* (stampfen) U - nite, u - nite come on, u - nite, come on,  
 all are one! Mm - o - a - e.

all are one! So come on: *f* U - nite u - nite, u - nite, u - nite,

27 u - nite, u - nite, come on, all are one!  
 Mm - o - a - e.

u - nite, - nite u - nite, u - nite.

*D.C. al Fine*

### Rhythmische Begleitung

Trommeln

Schellen

„Regenmacher“

### Info

Die amerikanischen Ureinwohner, die Native American Indians, sind ganz besonders verbunden mit der Mutter Erde, ihren Pflanzen und Geschöpfen. Diese große Wertschätzung spiegelt sich im zeitlos aktuellen Aufruf von Chief Seattle (~1786–1866): „Take only memories, leave nothing but footprints!“