

Happy Charleston

Musik und Text: Lorenz Maierhofer
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Tänzerisch bewegt $\text{♩} = \text{ca. } 116$

Sheet music for "Happy Charleston" in G major, 4/4 time. The music is divided into four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are provided in three languages: German, English, and French. The music includes a reference section (Ref.) and a verse section.

Partitions :

- Soprano (S):** The first two systems show the soprano part. It starts with a 'Dum' pattern followed by a vocal line. In system 3, it continues with 'dum du - bi dai - a,' followed by a repeat sign and 'dum du - bi dai - a.'
- Alto (A):** The alto part begins in system 3 with 'E'. It follows the soprano's 'dum du - bi dai - a,' pattern.
- Tenor (T):** The tenor part starts in system 3 with 'A' and follows the soprano's 'dum du - bi dai - a,' pattern.
- Bass (B):** The bass part starts in system 3 with 'D' and follows the soprano's 'dum du - bi dai - a,' pattern.

Lyrics:

Reference (Ref.):

- German: Dum du - bi dai - a, dum du - bi dai - a, dum du - bi dai - a,
- English: Dum du - bi dai - a, dum du - bi dai - a, dum du - bi dai - a,
- French: Dum du - bi dai - a, dum du - bi dai - a, dum du - bi dai - a,

Verse:

- German: Dum dum dum du - bi dum dum dum du - bi dum dum dum du - bi
- English: dum dum dum du - bi dum dum dum du - bi dum dum dum du - bi
- French: dum dum dum du - bi dum dum dum du - bi dum dum dum du - bi

Chorus:

Dum du - bi dai - a, dum du - bi dai - a, dum du - bi dum dum dum.

Bridge (B):

1. There is a
2. It's made for
1. There is a
2. It's made for

dum dum dum dum dum dum dum.

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sing - ing, a happy swing - ing, my
you, it's made for me.
1.-2. Du - bi dai - a,

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hap - py dar - ling, with you, my and
dum dum, 1. with you, my hap - py Charles - ton.
2. for you, my hap - py Charles - ton.

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sing - ing, my hap - py swing - ing, my hap - py
Du - bi dai - a, my

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Charles - ton sing a - long for you. Du - bi du - bi dum dum dum.

D.S. al ♂ - ♀

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bi du bi dum dum. Wao!