

# Looking in Your Eyes Again

Maierhofer und Teufelhuber  
Helmuth, Rum/Innsbruck

Swingend ♩ = ca. 132

**A** *mf* F Dm B6 C7 F B6  
Solo: Doo — be doo be (Improv. ad lib.)

S  
A  
T  
B

1.-3. Doo - ah, dub dub doo-bi dub, doo - ah, dub dub doo-bi dub,  
1.-3. Dm dm dm dm dm - ba doo-bi dub, doo - bi doo - bi dub doo - ah,

5 F D7 Gm C7 C7 *scherzend*  
dub doo - ah, dub doo - ah, but why? I real - ly don't know, I'm so sor - ry!

**B** F *f* 6 C7 F Dm

S  
S  
O  
L  
O  
I  
T

1./3. Look in my eyes a - gain there's a feel - ing and a po - wer in my  
2. Com - ing so close a - gain, there's the nev - er en - ding

S  
A  
C  
H

1.-3. Doo - ah, dub dub doo-bi dub, doo - ah,  
1.-3. Dm dm dm dm dm - bi doo-bi dub, dm - bi dm - bi

\*) Zwei „verliebte Solo-Stimmen“ gestalten das Stück gemeinsam singend, dialogisch und improvisierend, eventuell mit Choreografie.

12 B6 C7 F D7 C

bod - y and brain... 1.-3. There's a feel-ing, „hel-lo“, a re-son-ance to you but  
sto - ry a - gain.

dub dub doo - bi dub, dub doo dub doo but  
dub doo - ah, dub doo - dub doo - ah, but

15 F Gm C7 F C7 C F Dm mf Gm C

why? I real-ly don't know. I'm sor-ry: Ref.: No-bod-y knows,

why? I real-ly don't know, so sor-ry: Ref.: No-bod-y knows, no-bod-y knows,

19 F Gm C F D7

You and

when the wind comes from, where the wind goes... It's a se-cret to see, a

22

Gm F Gm C7 1. F C7 2. F C6 F D.C. \*)

*mf*

me, a se-cret, why just you\_ and me. I'm so ry: me!

*p*

1.

se-cret to be,\_ a se-cret, why just you\_ and me. me. But it's me!

\*) 2.x D.C. (Vers 3 = 1.) in G-Dur (Gantzon höher) ad lib.

► Als Ending wird die Schlussphrase „But it's me!“ 3x pointiert wiederholt.