

# SAMPLE PAGE

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## YOU ARE MUSIC TO ME

(You Are Music to Me)

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Bewegt, mit einem lebhaften Tempo

S  
A

1.-5. Your songs they smile at me, seem like a  
3. Your songs they touch - es me, sounds like a

T  
B

1.=5. Your songs they smile at me, fa la la, seem like a  
3. Your songs they touch - es me, fa la la, sounds like a

5

song sym - phony. me 1./3. I love your me - lo - dy full of

song sym - phony. me. Fa la la! Fa la la la, fa la la la, oh, \_\_\_\_\_

10

har - mo - ny. 1. Oh, please smile at me! You're mu - sic to me!  
3. Oh, please sing to me!

— fa la la. 1. Oh, please smile at me! You are me!  
3. Oh, please sing to me!

15

2./4. There is rhy - thm in your face, of hap - pi - ness and grace.

19

*rit.* I love your eyes, they don't tell lies. *D.C. (2x al f - f)*

23

1./2. 3.

You're mu - sic to me, you're mu - sic to me! me!  
You're mu - sic to me, fa la la, mu - sic to me! Fa la la. me!

► Die durch die Taktwechsel entstehenden rhythmischen Akzente sollten sehr bewusst musiziert und die entsprechenden Silben etwas betont werden.