

# For Music

Musik: Lorenz Maierhofer  
Text: Lorenz Maierhofer (Lord George Gordon Byron \*)  
Herausgeber: Helbling, Rum/Innsbruck

Festlich und rhythmisch bewegt ♩ = ca. 116

S  
A

T  
B

Bodypercussion ad lib.  
(schnippen)  
(stampfen, optional in schreitender Bewegung)

Intro ad lib., Bariton-Solo oder Tutti T/B

For mu-sic I'm sing-ing: Vi-va, vi-va, long live mu-sic,  
I'm sing-ing: Re-fer: Vi-va, vi-va, mu-sic, long live mu-sic,

vi-va la mu-si-ca, vi-va, va, vi-va la mu-si-ca, ooh, vi-va, ooh, vi-va, vi-va, vi-va, vi-va la mu-si-ca, vi-va la mu-si-ca, la

1. la mu-si-ca, vi-va la mu-si-ca. For ev-er mu-si-ca, mu-si-  
2. si- vi-va la mu-si-ca, la mu-si-ca. For ev-er mu-si-ca, mu-si-

(schnippen)

\*) Die Strophen des Teils B beziehen sich auf dem Gedicht *For Music* von Lord George Gordon Byron (1788–1824).

**B** Hymnisch ♩ = ca. 86

12 *mf*

ca! 1. There be none of beau - ty's daugh - ter with a ma - gic  
ca! 2. Just like mu - sic on the wa - ters thy sweet

ca! 1. There be none of beau - ty's daugh - ter with a ma - gic,  
2. Just like mu - sic on the wa - ters thy sweet voice,

16

like voice to thee, me, to me, with a is thy ooh, ooh,

with a ma - gic like thee, like thee, with a ma - gic like thee, with a  
is thy sweet voice, sweet thy sweet voice to me, is thy

19 *f* *D.S. (2.x) al* *a tempo*

ma - gic like thee. I'm sing - ing:  
sweet voice, to me. me.

ma - gic, ma - gic like to thee. I'm sing - ing:  
sweet voice, sweet voice to me. me.

21 *rit.* *Fine*

ca, la mu - si - ca, la mu - si - ca!

ca, la mu - si - ca, la mu - si - ca!