

ASI SEA

Die Antwort des Meeres – El mar del ar

La réponse de la mer / The answer of the

Lyrics: EL RAPHAEL

(nach einer Idee von / based on an idea of Fernando de la Jara)

Music: EL RAPHAEL

Helbling Choralmusikverlag / Innsbruck

Tempo rubato (♩ = ca. 69) I

Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II

Lyrics: chi... sch... sss... p... f... sss... p...
chuh... pah... schuuh... ff... sch...
chuh... chuh... chuh... pah... pah... schooh...
chuh... chuh... chi... fff... fff... sss... mf...
sch... sss... sch... sss...
sch... chu... chi... chi...
chu... chu... chi... chi...
tl... chu - o - ha... ho...
chu - o - ha... ha...
paah... pl... pl... pl... hu...
paah sch... aff... u... aff... ff - u... fff... u...
scho... aff... un... aff... ff - u... ff - o... ho...
schuh... aff - un... aff... ff - u... ff - o... ho...

*) Zunge beim L bei den... anderen oberen Zähnen lassen

13

S I ho ha he - o psch
 S II ho ha he - o psch
 A I ho ff fffu ho chi psch a
 A II ha ff fffu ho a jo -
 T I fff sss ff sss ff jo
 T II hu ho ho ho jo
 B I o - u ho - u p - sch jo sch fff
 B II o - u ho - u p - sch jo sch fff

Lippen nach vorne schließen
 Lippen nach vorne schürzen
 Lippen nach vorne schürzen **ff cresc.**

20

18 *cresc.* **ff** **ff** von h dunkel nach hell

S I ho - - a pschi ho - psch psch
 S II ho - - pschi - so ho - psch psch
 A I pff sch psch ho psch - chi
 A II o pff ho a psch ho psch - chi
 T I *sfz* fff - - - u - t psch ho
 T II *sfz* fff - - - u - t psch ho
 B I *f* *ff* psch uff ho fff
 B II *f* *ff* pff pff psch uff ho fff

sfz *sfz* *f* *ff*

*) Alle Endungen nach „...“ (a e i o u) frei wählen.



23

S I sch - o - pfui puh pfu - a - chi sss

S II sch - o - pfui puh pfu - a - chi a ho

A I pscho - tl sch no ha

A II pscho - tl sch cha - ff

T I t ff tscho - a - pfo - u einatme ausatmen

T II t ff tscho - a - pfo - u fff schaff ho ha

B I t tscho - a - tsch tsch tfff w kehlig und nasal murmeln, wie „Obertonmönche“/Didgeridoo ungefähre Tonhöhe

B II t tscho - a - tsch tsch Tönhöhe (Cluster)

29

S I ha - sch bo - a - sch pl psch psch

S II ha - sch h - sch pl psch psch

A I no sch bo - a - sch sch pcho

A II no no psch h - a - sch sch pcho

T I men ausatmen einatmen ausatmen pff - tsch a - sch pcho

T II ho ha pff - tsch a - sch pcho

B I mehr wispeln fff fff p

B II fff ppp

*) Das „sch“ setzt jeder Belieben ein.

35 *con forza* *ff* *ppp*

S I schah schah phouh fff sch sch sch

S II schah schah phouh fff fff

A I pfff sss psch pp schu p o ho

A II pfff sss psch pp schu ha ho

T I *ff* *ppp*
 wispeln, mit Ton
 ungefähre Tonhöhe
 wispeln, mit Ton
 phouh - a faha rasch hu

T II *ff* *ppp*
 ungefähre Tonhöhe
 phouh - u a fff rasch fff

B I sch sch sch - o sch - hu pschu - u psch sss

B II sch sch sch - o hu - u - o - u pho - hu sss

42

S I pl ha sch psch chi

S II sch o fff fff chi

A I ho fff psch fff fff

A II fff u ufff ho ho sch

T I fff u ufff ho ho

T II u ho - u ufff ufff ho sch fff

B I ho pfff ha - o psch *p*

B II fff ho ho - a - o - a psch *p*



II

Lento, con espansione misteriosa ♩ = 63

(Der gesamte Chor summt)

Sopran I

Sopran II

Alt I

Alt II

Tenor I

Tenor II

Bass I

Bass II

S I

S II

A I

A II

T I

T II

B II

*) Das e im Alt kann auch weggelassen werden.



12

S I mmh mmh mmh

S II mmh mmh mmh

A I mmh mmh mmh mmh

A II mmh mmh mmh mmh

T I mmh mmh mmh mmh

T II mmh mmh mmh mmh

B I mmh mmh mmh

B II mmh mmh mmh

18

S I *pp* ah ah A m 3

S II *pp* ah mmh ah A

A I m mmh mmh

A II mmh m - sch<zss

T I mmh mmh mmh

T II mmh mmh sch<zss

B I mmh

B II mmh

SAMPLE PAGE

www.helblingchoral.com



23 Vaporoso

27

S I pah pah pah pah pah pah pah pah pah pah pah

S II pah pah pah pah schah schah schah schah schah

A I sch_ sch_ sch_ sch-z-ss sch_ sch_ ssch sch-z-ss ah ah

A II sch_ sch_ sch_ sch-z-ss sch_ sch_ ssch mmh mmh mmh mmh

T I sch_ sch_ sch_ sch-ah sch_ sch_ sch-ah mmh mmh mmh

T II mmh mmh mmh mmh

B I pah pah pah pah schah schah mmh

B II mmh mmh mmh

29 *mosso* *mp* *cresc.*

S I sch - sch - sch - sch - z - ss ah ah ah ah

S II schah ah ah ah ah ah ah

A I ah ah ah ah

A II ah ah ah ah ah ah ah ah

T I ah ah A men A men A men

T II ah ah men A men A

B I ah men men men men

B II ah ah A A A A



33 *meno mosso* *leggero, verspielt*

S I ah Ah A

S II ah A

A I A A A A men A men

A II A A - men ah A A

T I A men A men oh

T II men A men A oh

B I men men men men ma

B II A - - men - - men

36 *meno mosso* *mp dolcissimo*

S I A A A A

S II A A A A

A I A A men A A A

A II A A A A

T I men men men men

T II A o men men men men

B I ma ma ma ma

B II A - - men A - - men A - - men



39

S I mmh A - - men A A - - men

S II mmh A - - men A A - - men

A I A - men A A men o

A II A - men A A men o o A -

T I oh A A - men mmh Ah Ah

T II oh A A - men mmh Ah Ah Ah Ah

B I ma ma Ah Ah Ah

B II A - - men men A - - men

più mosso

42 *cresc.* 6 6 5 *f* *delesc.* 6 3 3

S I A A mmh - - men A A - - men

S II *cresc.* 6 6 5 *f* *delesc.* 6 3 3

A I *cresc.* men A A - men A A men o

A II *cresc.* men A A - men A A men o

T I *cresc.* oh A A - men mmh Ah Ah

T II *cresc.* men oh A A - men mmh Ah Ah

B I *cresc.* ma ma *f* ma *delesc.* Ah

B II A - - men A - - men A - - men

45 *genussvoll mp cresc.*

S I A

S II A

A I *p* o o A - men A A A A o A

A II *p* o A - men A A A A -

T I *p* *genussvoll* mmh mmh ah

T II *p* *genussvoll* Ah Ah mmh mmh mmh mmh

B I *p* Ah Ah ma mer men

B II *p* A - men Am Am Am Am

48 *freudig f mf*

S I A A A A A

S II *freudig f* A - A A A A

A I *mf* o o o A A

A II *mf* A A A A A

T I *mf* ah A mmh A A A

T II *mf* A A A A A *dolce*

B I *mf* mer mer men men *dolce*

B II *mf* Am Am Am men men men men



langsam fordernd

58 *p* *mf cresc.* *ff*

S I - men A A A A

S II A - men A A A A

A I A - men A - men A - men

A II A - men A - men A - men

T I A mmh mmh Ah

T II A mmh mmh Ah Ah

B I - men A se fffu

B II A - men A A A A

61 *dim.* *pp* *pp* *pp* *pp* *pp*

S I A A A A A A A A

S II A A A A A A A A

A I A A A A A A A A

A II A A A A A A A A

T I A A A A A A A A

T II A A A A A A A A

B I **) schu schu A - men A A A A

B II A A A A A A A A

*) Falls das h zu hoch ist, kann es nach unten oktaviert werden.

**) schuh – gehaucht, tonlos



70 $\text{♩} = 60$ **con anima**

S I *sub. pp* *ppp*
mmh

S II *sub. pp* *ppp*
mmh

A I *sub. pp* *ppp*
mmh

A II *sub. pp* *ppp*
mmh

T I *sub. pp* *ppp*
mmh

T II *sub. pp* *ppp*
mmh

B I *sub. pp* *ppp*
mmh

B II *sub. pp* *ppp*
mmh

74 **deciso**

S I *mp* *pp cresc.*
mmh A A A

S II *mp* *pp cresc.*
mmh A A

A I *mp* *pp cresc.*
mmh - men A - men A - - men

A II *mp* *pp cresc.*
mmh - - men A - men A - - men

T I *mp* *pp cresc.*
mmh A A - - - men

T II *mp* *pp cresc.*
mmh A A A

B I *mp* *pp cresc.*
mmh A - men A A

B II *mp* *pp cresc.*
mmh A A A

78

S I *f* *pp* *cresc.*

S II *f* *pp*

A I *f* *p* *cresc.*

A II *f* *cresc.*

T I *f* *cresc.*

T II *f* *cresc.*

B I *f* *mf cresc.*

B II *f marcato* *cresc.*

men JA men men
 A - men JA A - men
 A - men A - men A - men
 A - men A - men A - men
 A - men A - men A - men
 A - men A - men A - men

80

S I *f* *mf cresc.*

S II *f* *mf cresc.*

A I *f* *mf cresc.*

A II *f* *mf cresc.*

T I *f* *mf cresc.*

T II *f* *mf cresc.*

B I *f* *mf cresc.*

B II *f* *mf cresc.*

men men A
 men A A-men A
 men A A-men A
 men A A-men A
 men A A-men A A A A A
 A - men A - men A - men A - men A - men
 A - men A - men A - men A - men A - men

82 $\text{♩} = 66$
glucksend

S I A-men mmh A A A A A om A om

S II A-men mmh A A A om

A I *f legato ed amabile*
A-men mmh A

A II *f legato ed amabile*
A-men mmh A

T I A-men mmh A - men men A - men

T II A-men mmh A A men men A - men

B I men mmh A A - men A - men

B II men mmh A

85 *affetuoso*

S I A A A A A A A - men mmh

S II A A A A A A men A A - men mmh

A I A - men men A - men A - men A - men A - men A - men mmh

A II A me - men A A - men mmh

T I - men A - men A - men pah A - men mmh

T II A - men ah fah A - men mmh

B I men A A - men A - men A - men mmh

B II men A A - - - men A mmh

88 „aufgewühlt“ *mp* *ff* „mit Genuss“ „schwebend“

S I A - men_ A A - men mmh_ mmh A

S II A A - men mmh_ mmh A

A I pah_ pah_ A-men A-men A - men_ A A - men_ mmh_ mmh A

A II pah_ pah_ A-men A-men A - men_ A A - men_ mmh_ mmh A

T I pah_ pah_ A - men mmh_ mmh mmh

T II pah_ pah_ A - men mmh_ mmh mmh

B I fah fah fah fah schah schah A - mmh_ mmh_ mmh

B II fah fah - men mmh_ mmh_ mmh

91 *riten.* *ff* *allargando* ♩ = 58

S I A - men A A - men A

S II A A - men A

A I A - men A *Solo* A

A II A - men A

T I A - men A

T II A - men A

B I A - men A

B II A - men A

94 ♩ = 80

S I

S II

A I *mf* A

A II *mf cresc.* A

T I *mf cresc.* men men

T II *mf cresc.* men

B I *mf cresc.* men men *)

B II *mf cresc.* men *)

98 *allargando* *f* *) *riten.*

S I A

S II A

A I *)

A II *)

T I

T II *)

B I

B II

*) der gehaltene Ton bewegt sich in einer „Wellen-Achterbewegung“ in einem Vierteltonschritt nach oben und unten.

