

Certainly, Lord

Text: Trad.

Musik: Spiritual
 Bearbeitung und Satz: Lorenz Maierhofer
 © Helbling

S
A

(F) (Bb7) N.C. N.C. *rit.* N.C.

f

1./2. Cer - tain - ly, cer - tain - ly, oh, cer - tain - ly, Lord, oh Lord.

T (A2)
B

f

1./2. Cer - tain - ly, cer - tain - ly, (snap ad lib.) oh, cer - tain - ly, Lord.

Solo
S
(T)

Lively *f* 5 F (Dm7) Dm7

1. Have you got good re - li - gion? Have you
 Have you been bap - tized? Have you
 2. Do you love your broth - er? Do you
 Do you love your sis - ter? Do you

S
A

mf

1. Got! 1./2. Cer - tain - ly, Lord, _____
 Been!
 2. Love! Love!

T (A2)
B

7 F C Am Gm F C Dm7

(8) got re - li - gion. Have you got good re - li - gion?
 been bap - tized? Have you been bap - tized?
 love your broth - er? Do you love your broth - er?
 love your sis - ter? Do you love your sis - ter?

cer - tain - ly Lord, _____ ooh, _____

10 A Dm F G B \flat F

cer - tain - ly, Lord, — oh yes, Lord, cer - tain - ly, cer - tain - ly, cer - tain - ly, Lord, — oh yes, Lord

13 F G B \flat F D \flat (E) (B7)

cer-tain-ly, cer-tain-ly, cer-tain-ly, Cer - tain - ly, cer - tain - ly,

16 N.C. N.C. N.C. *a tempo* F G

oh, cer-tain-ly, Cer - tain - ly, cer - tain - ly,

Oh, cer-tain-ly, cer-tain-ly, Lord! —

20 B \flat *rit.* (F) (G) B \flat F

cer - tain - ly, Lord, — Cer - tain - ly, cer - tain - ly, oh, cer - tain - ly Lord!

• Snap-Begleitung zu den Takten 6–10 im Versteil und 5–7 im Ending (♩ ♩ ♩)