



## The silver swan

Text: 16. Jh.

Musik: Orlando Gibbons (1583–1625),  
aus *The First Book of Madrigals and Mottets of 5 Parts* (1612)

S  
The sil - ver swan, who liv - ing had no

A1  
The sil - ver swan, who liv - ing had no note,

A2 (T)  
The sil - ver swan, who liv - ing had no

T  
The sil - ver swan, who liv - ing had no

B  
The sil - ver swan, who liv - ing had no

4  
note, death ap - proached un - locked her si - lent

— when death ap - proached un - locked her si - lent

when death ap - proached un - locked her si - lent

8  
when death ap - proached un - locked her si - lent

note, when death ap - proached un - locked her si - lent, si - lent

7

throat. Lean - ing her breast a -

throat. Lean - ing her breast a - - - - gain - y

throat. Lean - ing her breast a - - - - the

throat. A - gainst the reed - shore

throat. Lean - ing her breast a - - - - the reed - - - - y

10

gainst the reed - shore, thus sung her first and last, and sung no

shore, first and last, and sung no more, no - - - -

reed - shore, thus sung her first - - - - and - - - - last, and sung no

thus sung her first and last, and sung no more, and sung - - - - no - - - -

shore, thus sung her first and last, and sung no