

19 *a tempo* And — turns it in — to now.

takes — your fond-est dream. And — turns it in — to So

23 *cresc.* *f* *Slower* *mp* *dim.*

let this place be your life - style. Co — a while.



Daydream Lullaby

Text: Henry O. Millsby

Musik und Satz: Henry O. Millsby (*1956)
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Swinging Intro

Dm mp *C* *Dm* *B* *C* *C7*

S
A
Day - dream lull - a - by, a lit - tle day - dream lull - a - by.

T (A2)
B *mp*

Ba dm dm.

A *F* *mf* Sing a - a - by, *Bb* *C* *F* *C* *Dm* *Bb*

ba doo ba doo doo — doo, — to - geth-er let us try, ba doo ba doo doo, —

Ref.: Doo dm doo dm doo dm doo, doo dm doo dm doo dm

C 9 F A7 Dm 3 Gm (C) F A7

to have a lit-tle day-dream, sing a lull-a-by... all the doo,

12 Dm Gm (C) F Dm C F

wor-ries: Good-bye, and say to all the wor-ries Good-bye! Good-bye!

B 15 G G7 C *f* 16 17 C

1.-3. Ooh, give your-self a kick, don't be so shy, oh yes, oh, don't be so shy, oh yes,

1. Pick a lit-tle cloud from the top of a red-wood-tree, oh, don't be so shy, oh yes,
2. Give a lit-tle kiss to a dog, oh, don't be so shy, oh yes,
3. Sing the cra-ziest song you have ever heard, oh, don't be so shy, oh yes,

19 G C G G7 $\frac{1}{2}$. C C7 *D.S.*

ooh, oh, in your mag-ic day-dream lull-a-by! oh, in your lull-a-by!

1. try to climb the top of a red-wood-tree, oh, in your lull-a-by!
2. may be you would bet-ter like a gol-den frog,
3. learn the wack-y flight of a la-dy-bird,