



Come again

Text: 16. Jh.

Musik: John Dowland (1562–1625),
aus *The Firste Booke of Songs or Ayres of Foure Partes* (1597)

S
1. Come a - gain, sweet love doth now in the thy graces that re -
2. Come a - gain, that I may cease to mourne, through thy un - kind dis -

A
1. Come a - gain, sweet love doth now in - the grac - es that re -
2. Come a - gain, that I may cease to mourne, through thy un - kind dis -

T (A2)
1. Come a - gain, sweet love doth now in the thy grac - es that re -
2. Come a - gain, that I may cease to mourne, through thy un - kind dis -

B

5
frain to do me due de - light, to see, to hear, to touch, to kiss, to die -
dain, for now left and for - lorn: I sit, I sigh, I weep, I faint, I die -

frain to do me due de - light, to see, to hear, to touch, to kiss, to
dain, for now left and for - lorn: sit, I sigh, I weep, I faint, I

frain to do me due de - light, to see, to hear, to touch, to kiss, to
dain, for now left and for - lorn: I sit, I sigh, I weep, I faint, I

10
— with thee a - gain in sweet - est sym - pa - thy.
— in dead - ly pain and end - less mis - er - y.

to die with thee a - gain in sweet - est sym - pa - thy.
die in dead - ly pain and end - less mis - er - y.

8 die, to die with thee a - gain, with thee a - gain in sweet - est sym - pa - thy.
die, I die in dead - ly pain, in dead - ly pain and end - less mis - er - y.

die, to die with thee a - gain in sweet - est sym - pa - thy.
die, I die in dead - ly pain and end - less mis - er - y.

→ Anh.