

Friedensmesse / Mass for Peace

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 Arrangement: Anselm Schaufler
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1. In dieser Feier (Kyrie) / In This Celebration (Kyrie)

Intro Feierlich / Festive ♩ = c. 76

Flute 1 2 *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Sax. 1 2 *f*

B♭ Tenor Sax. *f*

E♭ Baritone Sax. *f*

Soprano Alto

Tenor Bass

F Horn 1 *mf*

F Horn 2 3 *mf*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 3 *mf*

C Trombone 1 *f*

C Trombone 2 3 *mf*

B♭ Cornet 1 2 *mf*

C Euphonium 1 2 *mf*

C Tuba 1 2 *mf*

Timpani A♭ / B♭ / E♭

A. Sax. 1/2 *mf*

T. Sax. 1 *mf*



Langsamer / Slower ♩ = c. 60 **A) Feierlich / Festive** ♩ = c. 76

Sprechtext I ad lib. bis A / Spoken text I until A ad lib *)

1. In die-ser Fei-er be-geg-ne uns, o Herr. Dein Frie-de sei mit
 2. Lass uns das We-sen der Lie-be ver-steh'n. ü-ber Ho-ri-zon-te
 1. Oh Lord, in this ce-le-bra-tion come to us. Thy peace shall be with
 2. Let us en-com-pass the es-sence of love, set no li-mits to our

1. In die-ser Fei-er, oh, dein Frie-de
 2. Lass uns das We-sen, oh, ü-ber Ho-ri-
 1. Oh Lord, oh Lord, ooh, thy peace shall
 2. Let us en-com-pass, ooh, set no li-mits

*) Sprecherin/Sprecher I / Speaker I:

In der Begegnung im Glauben wollen wir unsere Lebens-Zuversicht stärken, für unser Heute und Morgen. Möge das friedvolle Zusammenleben der Menschen, Völker, Nationen und Religionen immer besser gelingen, mit gegenseitiger Wertschätzung und Verständnis. Die in allen Weltreligionen verankerte Botschaft des Friedens verbinde uns Menschen in gutem Miteinander. / In this encounter in belief, it is our desire to strengthen our confidence in life for our today and our tomorrows. May the peaceful coexistence of individuals, peoples, nations and religions be crowned with ever increasing success, and with mutual respect and understanding. Let the message of peace that is an integral part of all world religions unite us all in rewarding togetherness.



19

Fl. 1 2 *mf* *f* *mf* *mf*

Ob. *mf* *f* *mf* *mf*

Bsn. *mf* *f* *mf* *mf*

Es Clar. *mf* *f* *mf* *mf*

Clar. 1 *mf* *f* *mf* *mf*

Clar. 2 3 *mf* *f* *mf* *mf*

B. Clar. *mf* *f* *mf* *mf*

A. Sax. 1 2 *mf* *f* *mf* *mf*

T. Sax. *mf* *f* *mf* *mf*

Bar. Sax. *mf* *f* *mf* *mf*

S
A
T
B

uns, o Ky-rie e-lei - son. Dein Frie-de sei mit uns, o Ky-rie e-lei - son. seh'n, o Chri-ste e-lei - son.
 sch'n, o Chri-ste e-lei - son. ü-ber Ho-ri- zon - te seh'n, o Chri-ste e-lei - son.
 us, oh Ky-rie e-lei - son. Thy-peace shall be with us, oh Ky-rie e-lei - son. gaze, oh Chri-ste e-lei - son.
 gaze, oh Chri-ste e-lei - son. set no li-mits to our to our gaze, oh Chri-ste e-lei - son.

sei mit uns, o Ky-rie e-lei - son. Dein Frie-de sei mit uns, oh Ky-rie e-lei - son.
 zon - te seh'n, o Chri-ste e-lei - son. ü-ber Ho-ri- zon - te seh'n, o Chri-ste e-lei - son.
 be with us, oh Ky-rie e-lei - son. Thy-peace shall be with us, oh Ky-rie e-lei - son.
 to our gaze, oh Chri-ste e-lei - son. set no li-mits to our to our gaze, oh Chri-ste e-lei - son.

Hrn. 1 *mf* *f* *mf* *mf*

Hrn. 2 3 *mf* *f* *mf* *mf*

Trp. 1 *mf* *mf* *mf*

Trp. 2 3 *mf* *mf* *mf*

Trb. 1 *mf* *mf* *mf*

Trb. 2 3 *mf* *mf* *mf*

Crn. 1 2 *mf* *f* *mf* *mf*

Euph. 1 2 *mf* *f* *mf* *mf*

Tuba 1 2 *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf*



2. Ehre sei Gott (Gloria) / Honour Be to God (Gloria)



Intro Feierlich / Festive ♩ = c. 88

Flute 1 2 *f* *p*

Oboe *f* *p*

Bassoon *f* *p*

E♭ Clarinet *f* *p*

B♭ Clarinet 1 *f* *p*

B♭ Clarinet 2 3 *f* *p*

B♭ Bass Clarinet *f* *p*

E♭ Alto Sax. 1 2 *f* *p*

B♭ Tenor Sax. *f* *p*

E♭ Baritone Sax. *f* *p*

Soprano Alto

Tenor Bass

F Horn 1 *f*

F Horn 2 3 *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 3 *f*

C Trombone 1 *f*

C Trombone 2 3 *f*

B♭ Cornet 1 2 *f* A. Sax. 1/2 *f* *play* A. Sax. 1/2 *p*

C Euphonium 1 2 *f* T. Sax. *f* *play* T. Sax. *p*

C Tuba 1 2 *f* Bar. Sax. *f* *p*

Timpani *f* A♭ / B♭ / E♭



*) Sprecherin/Sprecher II / *Speaker II*:

Ehre sei Gott in der Höhe, dem Schöpfer der menschlichen Gabe zu lächeln, dem Schöpfer des Verzeihens und der Versöhnung. Ehre und Dank sei dem, der aus der Asche immer wieder neues Knospen und Blüten erweckt. / *Honour be to God in the highest, the creator of the human gift of the smile, the creator of forgiveness and reconciliation. Honour and thanks be to Him, who time and again resurrects from the ashes fresh buds to blossom.*



♩ [A] Festlich bewegt / Solemnly animated ♩ = c. 96

16

Fl. 1/2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Es Clar. *f* *mf* *f*

Clar. 1 *f* *mf* *f*

Clar. 2/3 *f* *mf* *f*

B. Clar. *f* *mf* *f*

A. Sax. 1/2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f* B. Clar. *play*

S A *f*

1./4. Eh - re sei Gott! Eh - re sei Gott! Die - gan - ze Schöp - fung ist er - füllt von sei - ner - Herr - lich - keit.
 1./4. Hon - our to God! Hon - our to God! With - His - great glo - ry He has made all of - cre - a - tion shine.

T B *f*

Hal - le - lu - ja, von - sei - ner Herr - lich - keit.
 Hal - le - lu - jah, all - of cre - a - tion shine.

Hrn. 1 *f*

Hrn. 2/3 *f*

Trp. 1 *f* *f*

Trp. 2/3 *f* *f*

Trb. 1 *f*

Trb. 2/3 *f*

Crn. 1/2 *f* *mf* *f*

Euph. 1/2 *f* *mf* *f* 1.x a 2.x A *f*

Tuba 1/2 *f* *f*

Timp. *f* *f*



3. Die Botschaft des Glaubens (Zwischengesang) / *The Message of Belief (Gradual)*



Intro Ruhig fließend / *Calmly flowing* ♩ = c. 88

Intro *Ruhig fließend / Calmly flowing* ♩ = c. 88

Flute 1 2 *mf* *f* *mf*

Oboe *mf* *f* *mf*

Bassoon *mf* *f*

E♭ Clarinet *mf* *f* *mf*

B♭ Clarinet 1 *mf* *f* *mf*

B♭ Clarinet 2 3 *mf* *f* *mf*

B♭ Bass Clarinet *mf* *f*

E♭ Alto Sax. 1 2 *mf* *f* *mf*

B♭ Tenor Sax. *mf* *f* *mf*

E♭ Baritone Sax. *mf* *f*

Soprano Alto

Tenor Bass

F Horn 1 *mf* *f*

F Horn 2 3 *mf* *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 3 *f*

C Trombone 1 *mf* *f*

C Trombone 2 3 *mf* *f*

E♭ Cornet 1 2 *mf* *f* *mf*

C Euphonium 1 2 *mf* *f*

C Tuba 1 2 *mf* *f*

Ab / C / Eb

Timpani *f*

Langsamer / Slower ♩ = c. 60

rit.

A Ruhig fließend / Calmly flowing ♩ = c. 88

8

Fl. 1 2

Ob.

Bsn. *mf*

Es Clar.

Clar. 1 *mf*

Clar. 2 3 *mf*

B. Clar. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

S
A *mf*

T
B *mf*

Hrn. 1 *mf*

Hrn. 2 3 *mf*

Trp. 1 *mf*

Trp. 2 3 *mf*

Trb. 1 *mf*

Trb. 2 3 *mf*

Crn. 1 2 *mf*

Euph. 1 2 *mf*

Tuba 1 2 *mf*

Timp. *mf*

con Tuba 2 ad lib *play*

1. Die Bot - schaft des Glau - bens, die Bot - schaft uns' - res
le - ben im Geis - te der Bot - schaft uns' - res
1. Be - lief brings its mes - sage, the mes - sage of our
live in the spir - it, the mes - sage of our

1. Die Bot - schaft des Glau - bens, hal - le - lu - ja,
le - ben im Geis - te, hal - le - lu - ja,
1. Be - lief brings its mes - sage, hal - le - lu - jah,
live in the spir - it, hal - le - lu - jah,

*) Sprecherin/Sprecher III / Speaker III:

Die Botschaft des Glaubens mache uns immer wieder zuversichtlich, dass sich Probleme lösen lassen. Halleluja, die Quelle der Liebe kann durch Felsen fließen. / Time and again the message of belief gives us faith and confidence that problems can be solved. Hallelujah, the fount of love can flow through rocks.



4. Gottes Brot und Wein (Gabenbereitung) / *The Bread and Wine of the Lord (Offertory)*Intro Ruhig fließend / *Calmly flowing* ♩ = c. 66

Flute 1 2 *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Sax. 1 2 *f*

B♭ Tenor Sax. *f*

E♭ Baritone Sax. *f*

Soprano Alto

Tenor Bass

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 *f*

C Trombone 2 3 *f*

B♭ Cornet 1 2 *f*

C Euphonium 1 2 *f*

C Tuba 1 2 *f*

Timpani *f* *Ab / B♭ / E♭*



Langsamer / Slower ♩ = c. 60 *rit.*

7

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

B. Clar. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

S
A

T
B

Hrn. 1 *mf*

Hrn. 2/3 *mf*

Trp. 1

Trp. 2/3

Trb. 1 *Hrn. 1*

Trb. 2/3 *Hrn. 2*

Crn. 1/2 *A. Sax. 1/2*

Euph. 1/2 *T. Sax.*

Tuba 1/2 *Bar. Sax.*

Timp.

⌈ Sprechtext IV ad lib. bis A / Spoken text IV until A ad lib *) ⌋

*) Sprecherin/Sprecher IV / *Speaker IV*:

Brot und Wein des Herrn sind erfüllt von seinem Licht, sie geben uns Kraft, machen in Demut erhaben, sie spenden Trost und erleichtern das Tragen und Ertragen. Immer wieder lädt Gott uns ein zu seinem Friedensmahl. / *The bread and wine of the Lord are filled with His light, they give us strength and exalt us in our humility. They provide comfort and ease our burdens and enduring. God invites us ever and again to partake of his supper of peace.*



5. Heilig, heilig (Sanctus) / *Holy, Holy (Sanctus)*

Intro Feierlich / Festive ♩ = c. 76

rit.

Flute 1 2 *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

E♭ Clarinet *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 3 *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Sax. 1 2 *f* *mf*

B♭ Tenor Sax. *f* *mf*

E♭ Baritone Sax. *f* *mf*

Soprano Alto

Tenor Bass

F Horn 1 *f* *mf*

F Horn 2 3 *f* *mf*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 3 *f*

C Trombone 1 *f* *mf*

C Trombone 2 3 *f* *mf*

B♭ Cornet 1 2 *f* *mf*

C Euphonium 1 2 *f* *mf*

C Tuba 1 2 *f* *mf*

Timpani *f* *mf*

Ab / B♭ / E♭



Langsamer / Slower $\text{♩} = c. 60$ *rit.* **A** Feierlich / Festive $\text{♩} = c. 76$

8

Fl. 1/2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

A. Sax. 1/2

T. Sax.

Bar. Sax.

S
A

T
B

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Crn. 1/2

Euph. 1/2

Tuba 1/2

Timp.

*) Sprechtext V ad lib. bis A / Spoken text V until A ad lib *)

1. Hei - lig, hei - lig, hei - lig ist der Herr. —
 2. Hei - lig, hei - lig, sein Nam' - sei ge - lobt. —
 1. Ho - ly, ho - ly, ho - ly is the Lord. —
 2. Ho - ly, ho - ly, His name shall be praised. —

1./2. Hei - lig, hei - lig, ho - san - na, der Schöp - fer des
 1./2. Ho - ly, ho - ly, ho - san - na, ho - san - na,

*) Sprecherin/Sprecher V / Speaker V:

Heilig ist der Schöpfer des Himmels und der Erde, und gesegnet jeder Mensch, der Gottes Friedenslicht in sich trägt. Das innere Leuchten sei für uns und die Welt um uns ein immerwährendes Zeichen göttlicher Liebe. / Holy is the creator of heaven and earth, and blessed is each one of us who carries the light of God's peace within. This inner glow is for us and for the world around us an eternal sign of divine love.





6. O, du Lamm Gottes (Agnus Dei) / Oh, Thou Lamb of God (Agnus Dei)

Intro Ruhig fließend / Calmly flowing ♩ = c. 66

rit.

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Soprano Alto

Tenor Bass

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1

C Trombone 2 3

B♭ Cornet 1 2

C Euphonium 1 2

C Tuba 1 2

Timpani

F / E♭ / A♭

Dynamic markings: *f*, *mf*, *p*, *rit.*



9 **Langsamer / Slower** ♩ = c. 54 *rit.* **A** **Ruhig fließend / Calmly flowing** ♩ = c. 69

Fl. 1 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2 3

B. Clar.

A. Sax. 1 2

T. Sax.

Bar. Sax.

S
A

「Sprechtext VI ad lib. bis A / Spoken text VI until A ad lib.」

T
B

1./2. O, du Lamm Got - tes, Lamm Got - tes,
1./2. Oh, Thou Lamb, Lamb of God, tes,

mf

1./2. O, du Lamm Got - tes, Lamm Got - tes, Lamm
1./2. Oh, Thou Lamb, Lamb of God, oh

「Bass tacet ad lib」

Hrn. 1

Hrn. 2 3

Trp. 1

Trp. 2 3

Trb. 1

Trb. 2 3

Hrn. 1

Hrn. 2

Hrn. 3

Cm.

Euph. 1 2

Tuba 1 2

Timp.

*) Sprecherin/Sprecher VI / Speaker VI:
Lamm Gottes, dein Beispiel gibt Hoffnung: Der gute Hirte ist bei den Seinen. Er führt und leitet uns bis über das Ende der Tage hinaus. Er schenkt uns seinen Frieden. / *Lamb of God, Thine example gives us hope: the Good Shepherd is with his sheep. He leads and guides us to the end of days and beyond. He gives us His peace.*



7. Ew'ger Schöpfer, segne mich (Kommunion/Segenslied) /
Bless Me, Eternal Creator (Communion/Blessing)



Intro Innig / Heartfelt ♩ = c. 66

rit.

Flute 1 2 *p*

Oboe *p*

Bassoon *p*

E♭ Clarinet *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 3 *p*

B♭ Bass Clarinet *p*

E♭ Alto Sax. 1 2 *p*

B♭ Tenor Sax. *p*

E♭ Baritone Sax. *p*

Soprano Alto

Tenor Bass

F Horn 1 *p*

F Horn 2 3 *p*

B♭ Trumpet 1 *p*

B♭ Trumpet 2 3 *p*

C Trombone 1 *p*

C Trombone 2 3 *p*

B♭ Cornet 1 2 *p*

C Euphonium 1 2 *p*

C Tuba 1 2 *p*

Timpani *p* A♭ / D♭ / E♭

A. Sax. 1/2 *p*



*) Sprecherin/Sprecher VVI / *Speaker VVI*:

EWIGER SCHÖPFER, DU BIST DAS GEHEIMNIS MEINER GLÄUBIGEN ZUVERSICHT. MACHE MEINE TAGE FREUNDLICH, REICHE STETS DIE HAND DURCH HÄNDE GUTER FREUNDE. WEISE MIR UND ALLEN MENSCHEN DEN GUTEN WEG MIT DEINEM FRIEDSLICHT. / *Eternal creator, Thou art the secret of my faith and belief. Fill my days with friendship, stretch out ever Thy hand through the hands of good friends. Show me and all men and women the true path with the light of Thy peace.*

B Hoffnungsfroh / Hopeful

17

Fl. 1 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Es Clar. *f* *mf* *f*

Clar. 1 *f* *mf* *f*

Clar. 2 3 *f* *mf* *f*

B. Clar. *f* *mf* *f*

A. Sax. 1 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

S
A

1. Mach die Ta - ge freund - lich — und die Nacht be - son - nen, öff - ne mir die Au - gen, um das Ziel — zu seh'n. Mach die Ta - ge freund - lich —
 2. Zeig mir nach Ge - wit - tern — bun - te Re - gen - bo - gen, öff - ne mir die Au - gen, um das Ziel — zu seh'n. Zeig mir nach Ge - wit - tern —
 1. Clothe my days in friend - ship, — let my nights be tran - quil, o - pen wide my eyes, that I may see — the goal. Clothe my days in friend - ship, —
 2. Show me, when the storm — has — passed, the rain-bow's col - ours, o - pen wide my eyes, that I may see — the goal. Show me, when the storm — has —

T
B

Hrn. 1 *f* *mf* *f*

Hrn. 2 3 *f* *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 3 *mf* *f*

Trb. 1 *f* *mf* *f*

Trb. 2 3 *f* *mf* *f*

Crn. 1 2 *f* *mf* *f*

Euph. 1 2 *f* *mf* *f*

Tuba 1 2 *f* *mf* *f*

Timp. *mf* *f* *mf* *f* *mf*



8. Geh'n wir in Frieden (Dank- und Schlussgesang) /
Let Us Go in Peace (Thanksgiving and Closing Hymn)



Intro Festlich bewegt / *Festive* ♩ = c. 84

Flute 1 2 *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 3 *f* *mf*

B♭ Bass Clarinet *f*

E♭ Alto Sax. 1 2 *f* *mf*

B♭ Tenor Sax. *f* *mf*

E♭ Baritone Sax. *f*

Soprano Alto

Tenor Bass

F Horn 1 *f*

F Horn 2 3 *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 3 *f*

C Trombone 1 *f*

C Trombone 2 3 *f*

B♭ Cornet 1 2 *f* A. Sax. 1/2 *mf*

C Euphonium 1 2 *f* T. Sax. *mf*

C Tuba 1 2 *f*

Timpani *Ab / B♭ / E♭*



Langsamer / Slower ♩ = c. 60

A Feierlich / Festive ♩ = c. 76

9

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 3 *mf*

B. Clar. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

S
A *mf*

T
B *mf*

Hrn. 1 *mf*

Hrn. 2 3 *mf*

Trp. 1 *mf*

Trp. 2 3 *mf*

Trb. 1 *mf*

Trb. 2 3 *mf*

Crn. 1 2 *mf*

Euph. 1 2 *mf*

Bar. Sax. *mf*

B. Clar. *mf*

Tuba 1 2 *mf*

Timp. *mf*

1. Geh'n wir in Frie - den, Got - tes Se - gen geht mit
2. Freu - de und Hoff - nung be - glei - ten uns hin -
1. Let us in peace de - part, thy bless - ing in our
2. Give us Thy joy and Thy hope as we de -

1. Geh'n wir in Frie - den, 1./2. A -
2. Freu - de und Hoff - nung
1. Let us in peace de - part, 1./2. A -
2. Give us Thy joy

*) Sprecherin/Sprecher VIII / Speaker VIII:

Gestärkt in unserem Glauben gehen wir hinaus in den Alltag unseres Lebens, bereit zur positiven Begegnung mit Vertrauten und Fremden. Unsere Sichtweise sei getragen vom Wissen, dass sich jeder Mensch dieser Erde in seinem Innersten nach Liebe, Verständnis und wertschätzender Zuwendung sehnt. / Strengthened in our faith, we go forth into our daily lives, prepared for positive encounters with those familiar to us and those who are strangers. Let our perceptions be shaped by the knowledge that deep in their hearts, every one of us on this earth yearns for love, understanding, respect and care.



17

Fl. 1/2 *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

E♭ Clar. *f* *mf* *f* *mf*

Clar. 1 *f* *mf* *f* *mf*

Clar. 2/3 *f* *mf* *f* *mf*

B. Clar. *f* *mf* *f* *mf*

A. Sax. 1/2 *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf*

S
A
T
B

f *mf* *f* *mf*

Soloist group ad lib

uns: 1./2. Blei-be bei uns al - le - zeit, jetzt und in E - wig - keit. Blei-be bei uns al - le - zeit, jetzt und in E - wig - keit.
aus:
hearts: 1./2. Be Thou at our side for now and all e - ter - ni - ty. Be Thou at our side for now and all e - ter - ni - ty.
part:

men. Blei-be bei uns al - le - zeit, jetzt und in E - wig - keit. Blei-be bei uns al - le - zeit, jetzt und in E - wig - keit.
men. Be Thou at our side for now and all e - ter - ni - ty. Be Thou at our side for now and all e - ter - ni - ty.

Hrn. 1 *f* *mf* *f* *mf*

Hrn. 2/3 *f* *mf* *f* *mf*

Trp. 1 *f* *mf*

Trp. 2/3 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2/3 *f* *mf*

Crn. 1/2 *f* *mf* *f* *mf*

Euph. 1/2 *f* *mf* *f* *mf*

Tuba 1/2 *f* *mf* *f* *mf*

Timp. *f* *mf*

con Tuba 2 ad lib play

