

# Thine Eyes

Michael Ostrzyga (\*1975)  
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Text: Song of Solomon 6:5

$\text{♩} = 56$

S  
Turn a - way

A  
Turn a - way, turn - way

T  
Turn a - way, turn - way

B  
Turn a - way,

9  
thine eyes,

thine eyes, turn a - way,

thine eyes, turn a - way,

turn a - way, a - way,

17  
thine eyes,

thine eyes, thine eyes from me,

thine eyes, thine eyes from me,

thine eyes from me,

rit.



♩ = 56

25 *mf* for they, for they

for they, for they have -

*mf* for they, for they have o -

*mf* for they\_ ver - come me, have o -

*mf* for they\_ have ver - come me, have o -

29 *mf*

ver - come me, they have o -

ver - come me, for have o -

*mf* ver - come me, for they have o - ver - come, have o -

ver - come for have o - ver - come me, o -

34 *rit.* ♩ = 56

- ver - come me, for they have o - ver -

ver - come me, for they have o - ver -

ver - come me, for they have o - ver -

for they\_

for they\_

ver - come me, for they\_



39 *mp*  $\text{♩} = 48$  *mp*

- come me. Turn a - way *away*

- come me. Turn a - way *away*

*mf* *p*

8 have o - ver - come me. Turn a - way

*mf* *p*

8 have o - ver - come me. Turn - way,

45 *p* *p*

thine,

*p*

a way, thine

*p* *p* *3*

\*) *away* thine,

turn - way,

54 *rit.* *pp* *pp*

thine eyes *from me*

*mp* *pp*

eyes, turn a - way, a -

*mp*

*3* eyes, turn a - way.

*mp* *p*

turn a - way, a - way.

\*) Murrur boxed text very slowly on pitch.



62  $\text{♩} = 56$   
*p*  
 Turn a - way  
 - way from me, a - way, a -  
 Turn a - way turn a -  
 Turn a -

70  
*p*  
 thine eyes,  
 way thine eyes, turn a -  
 way eyes, turn a -  
 way, turn a - way, a -

79 *rit.*  
 eyes.  
 way thine eyes, thine eyes from me.  
 thine eyes, thine eyes from me.  
 way, thine eyes from me.

