

Keepers of this Earth

SAMPLE PAGE

About the canon

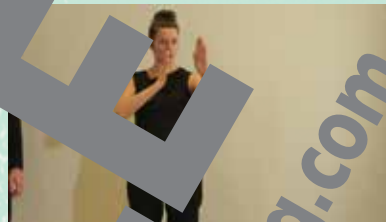
This canon tells a story and sends a message, especially for young people. You can change the world and you can dream, help and make choices. It has a strong character that must be displayed in a powerful way. The piece has the potential to help young people to build a healthy self confidence and trust in themselves.

Videos

A Tutorial for the singers



B Instructions for the conductor



C Performance



All movements in the instructional videos are mirrored which means that, for instance, our left arm is your right arm. In all the performance videos it is the other way around. The singers on the video show how your singers should perform.

Additional scores

The Media App offers the score sheet and the piano accompaniment:

- Song sheet for the singers
- Piano accompaniment

The story



Richard FitzHugh

Born in London, 1976, Richard studied Mathematics at Cambridge University and Music Composition at The Royal College of Music, London and Het Koninklijk Conservatorium, Den Haag. Since 2005 he has been working with professionals and amateurs as composer, conductor, arranger and pianist. As a composer, his works for professional ensembles have been broadcast on national radio in both the UK and the Netherlands. As a vocal and instrumental arranger, he has written for groups in the Netherlands, Belgium and France, including Theaterzanggroep Prestige, Pandora Werktheater and two completely new musicals for Stichting Nieuwe Theaterwerk. As music director he has worked on over 50 productions all over the Netherlands.

Keepers of this Earth

Lyrics: Richard FitzHugh

Music: Richard FitzHugh
HELBLING**Allegro with drive** ♩ = 124

(6/8+2/4) **1.** *mp*

Life is wak - ing, gen - tly tak - ing first breath.

2. *mf*

Fight - ing ev - 'ry - day to try to keep man-made death.

3. *mf*

Let them roar, let them soar high - er. We are

f

keep - ers of this earth, we've a du - ty from our birth. We will not let them die.

mf

is prom - ise. Life is wak - ing, gen - tly tak - ing

its first breath. Fight - ev - 'ry - day to try to keep at bay a

man - made death. Let them roar, let them soar

f

high - er. We are keep - ers of this earth, we've a du - ty from our birth. We will

mf

not let them die. This is our prom - ise.

Piano accompaniment

Allegro with drive ♩ = 124

(6/8+2/4)

Voice

Life wak - ing,

Piano

mp

4

gen - tly tak - ing its first breath. Fight - ing ev - 'ry - day — to

Piano

mp

7

try to keep at a distance the things that made death. Let — them roar,

Piano

mf

10

let — soar high - er. We are keep - ers of this earth, we've a

Piano

mf

13

du - ty from our birth. We will not let them

f

This system contains the musical notation for measures 13 and 14. It features a vocal line with lyrics and a piano accompaniment. A dynamic marking of *f* (forte) is present at the end of measure 14. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

15

This is our

This system contains the musical notation for measures 15 and 16. The vocal line continues with the lyrics "This is our". The piano accompaniment maintains the same rhythmic pattern as the previous system.

17

prom - ise. Life is wak - ing,

This system contains the musical notation for measures 17 and 18. The vocal line includes the lyrics "prom - ise. Life is wak - ing,". The piano accompaniment continues with the established accompaniment.

19

gen - tak - ing its first breath.

This system contains the musical notation for measures 19 and 20. The vocal line concludes with the lyrics "gen - tak - ing its first breath." The piano accompaniment continues through measure 20.

21

Fight - ing ev - 'ry - day _____ to try to keep at bay _____ a

mf

23

man - made death. _____ them roar,

mf

25

let _____ them _____ ear. high - er. We are

f

27

keep - ers this earth, we've a du - ty from our birth. We will

f

29

not let them die.

31

This is our rise.

33

mf

mf

36

dim.

mp

The image displays a musical score for a choir and piano. It is divided into five systems, each with a vocal line and piano accompaniment. The first system (measures 29-30) features the lyrics 'not let them die.' The second system (measures 31-32) features 'This is our rise.' The third system (measures 33-34) includes triplets in the piano part and dynamic markings of *mf*. The fourth system (measures 35-36) includes a *dim.* marking. The fifth system (measures 37-38) includes a *mp* marking. A large, diagonal watermark reading 'SAMPLE PAGE' and 'helbling.com' is overlaid across the entire score.