



A floating canon that thrives by itself. At least this is how it fer flow it needs sharp impulses with drive. That's why in mine in movement. it going in a continuous ery phrase has a clear input



A Tutorial for the singers



Instructions for the conductor



## Performance



easy

All movements in the involvements in the involvement of the second period of the second secon

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deos a. ored which means that, for instance, our left arm is ideo it is the other. The around. The singers on the video show how



The Media App off

Song sh

Pianc

et and the piano accompaniment:



## Sebastiaan van Steenberge

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Composer, organist and music teacher. He obtained a Master's Diploma and a Specialisation Diploma for organ under Peter Pieters at the Lemmens Institute in Leuven, a Master's Diploma for composition under Luc Van Hove and his Master for Orchestra Conducting under Prof. Edmond Saveniers. His musical mentors include Reitze Smits, Frans Geysen, Christian Vereecke and Kurt Bikkembergs. Van Steenberge attended various master classes: Europaïsche Akademie (Bonn), Royal Opera House (London), Bretton Hall University (Leeds). Since April 2000 Sebastiaan van Steenberge has been the Kapelmeester of the Cathedral of Our Lady in Antwerp.

