

There Is a Child of Mary Born

Lyrics: English traditional

Music: Jan Wilke
© Helbling

Gently flowing $\text{♩} = 108$

Harp / Piano

Solo (ad lib.) *
dolce

9 There is a Child of Ma - ry born, sal - va - tion hath He brought to us. we should wor - ship night and

20 morn, with Ve - ni, ve ni, ve - ni cre - a - tor spi - ri - tus!

S

A

T

B

30 Beth - le - hem_ it so be - fell that in a sta - ble born He was:
Beth - le - hem_ it so be - fell that in a sta - ble born He was:
Beth - le - hem_ it so be - fell that in a sta - ble born He was:
That in a sta - ble born He was:

*) can also be sung by a tenor (or baritone) or the tenor section / kann auch von einem Tenor (oder Bariton) oder der Tenorgruppe gesungen werden



40

Pray Him for grace to serve Him well with Tri - ni - ta - tis, with Tri - ni - ta - tis u - ni -

Pray Him for grace to serve Him well with Tri - ni - ta - tis, with Tri - ni - ta - tis u - ni -

Pray Him for grace to serve Him well with Tri - ni - ta - tis, with Tri - ni - ta - tis u - ni -

Pray Him for grace to serve Him well with Tri - ni - ta - tis, with Tri - ni - ta - tis u - ni -

51

tas!

The shep - herds heard_ that an - gel - song, and

tas!

tas!

tas!

tas!



59

wor - shipped God in Tri - ni - ty, who, Man, was born a - kin a - mong, iam
oooh who, Man, was m - a - mo - iam
wor - shipped God in Tri - ni - ty, oooh

oooh

67

lu - cis, cis, iam lu - cis or - to si - de - re!
lu - cis, lu cis, iam lu - cis or - to si - de - re!
lu - cis, - cis, iam lu - cis or - to si - de - re!
lu - cis, lu cis, iam lu - cis or - to si - de - re!

p

mf

p

mf

p

mf

mf



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9 Solo (ad lib) *dolce*

18

27

There is a Child of Ma - ry born, sal - va - tion. He brought to us, whom we should
wor - ship night, morn, with Ve - ni, ve - ni cre - a - tor
spi - s! In Beth - le - hem it so be -

mp

Sheet music for SATB and Harp/Piano. The music is in 3/4 time, mostly in E-flat major. The vocal part starts with a piano introduction. The vocal part begins at measure 9 with a solo section (ad lib) in *dolce*. The lyrics start at measure 9. The piano accompaniment features sustained chords and some bass notes. Measures 18 and 27 show more complex harmonic progressions with changes in key signature and dynamic markings like *D_b*, *G_b*, and *C_b*. The vocal part ends with a melodic line over a sustained note in the piano part.

