

The Erie Canal

Lyrics: American folk song

Music: American folk song

Arrangement: Gwyn Arch

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Quickly ($\text{d} = \text{c. } 56$)

S *mf*

A

T

B

Piano

We were for - ty miles from Al - ba - ny, for -
mf
We were for - ty miles from Al - ba - ny, for -
We were for - ty miles from Al - ba - ny, for -
We were for - ty miles from Al - ba - ny, for -



6

get it I nev - er shall. What a ter - ri - ble storm we had one night on the E - ri - e ca -

get it I nev - er shall. What a ter - ri - ble storm we had one night on the E - ri - e ca -

get it I nev - er shall. What a ter - ri - ble storm we had one night on the E - ri - e ca -

get it I nev - er shall. What a ter - ri - ble storm we had one night on the E - ri - e ca -

get it I nev - er shall. What a ter - ri - ble storm we had one night on the E - ri - e ca -



II

This section of the musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The music features a mix of eighth and sixteenth notes. The lyrics are repeated three times, starting with "Oh, the E - ri - e was a - ris - ing," followed by "and the gin w - at - low," and "and I". The fifth staff contains chords for a piano or similar instrument.

nal. Oh, the E - ri - e was a - ris - ing, and the gin w - at - low, and I
nal. Oh, the E - ri - e was a - ris - ing, and the was low, and I
nal. Oh, the E - ri - e was a - ris - ing, the gin was a-get - tin' low, and I
nal. Oh, the E - ri - e was a - ris - ing, the was a-get - tin' low, and I

16

This section of the musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The music features a mix of eighth and sixteenth notes. The lyrics are repeated three times, starting with "scarce-ly think we'll a - drink till we get to Buf - fa - lo - o - o, till we get to Buf - fa -", followed by "scarce-ly think we'll a - drink till we get to Buf - fa - lo - o - o, till we get to Buf - fa -", and "scarce-ly think we'll a - drink till we get to Buf - fa - lo - o - o, till we get to Buf - fa -". The fifth staff contains chords for a piano or similar instrument.

scarce-ly think we'll a - drink till we get to Buf - fa - lo - o - o, till we get to Buf - fa -
scarce-ly think we'll a - drink till we get to Buf - fa - lo - o - o, till we get to Buf - fa -
scarce-ly think we'll a - drink till we get to Buf - fa - lo - o - o, till we get to Buf - fa -
scarce-ly think we'll a - drink till we get to Buf - fa - lo - o - o, till we get to Buf - fa -



21

lo.

We were load - ed wif - bar - ley, we were

lo.

lo.

lo.

26

chock up full of rye

the cap - an he looked down on me with a gol-dern wick - ed eye.

SAMPLE PAGE

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32

Two days out from Sy - ra-cuse the ves-sel struck a shoal.

38

f
Oh, the E - ri - e was a - ris - ing, and the gin was a - get - tin'
f
Oh, the E - ri - e was a - ris - ing, and the gin was a - get - tin'
f
Oh, the E - ri - e was a - ris - ing, and the gin was a - get - tin'
chun - Lack - a - wan - a - na - canal. Oh, the E - ri - e was a - ris - ing, and the gin was a - get - tin'



43

low, and I scarce-ly think we'll get a drink till we get to Buf-fa-lo-o, till we
 low, and I scarce-ly think we'll get a drink till we get to Buf-fa-lo-o, till we
 low, and I scarce-ly think we'll get a drink till we get to Buf-fa-lo-o, till we
 low, and I scarce-ly think we'll get a drink till we get to Buf-fa-lo-o, till we

48

get to Buf-fa-lo. *mf*
 We hol-lered to the cap-tain on the tow path, tread-ing
 get to Buf-fa-lo.
 get to Buf-fa-lo.
 get to Buf-fa-lo. *mf*



55

dirt.

mf

The cook, she was a

mf

He jumped on board and stopped the leak with his old red flan-ner shirt.

61

kind old soul, she

mf

we heist-ed her up - on a pole as a sig-nal of dis-



67

f

Oh, the E - ri - e was a - ris - ing, and the gin wa - t - low, and I

f

Oh, the E - ri - e was a - ris - ing, and the was a - t - low, and I

f

8 Oh, the E - ri - e was a - ris - ing, was a - get - tin' low, and I

f

tress. Oh, the E - ri - e was a - ris - ing, the gin was a - get - tin' low, and I

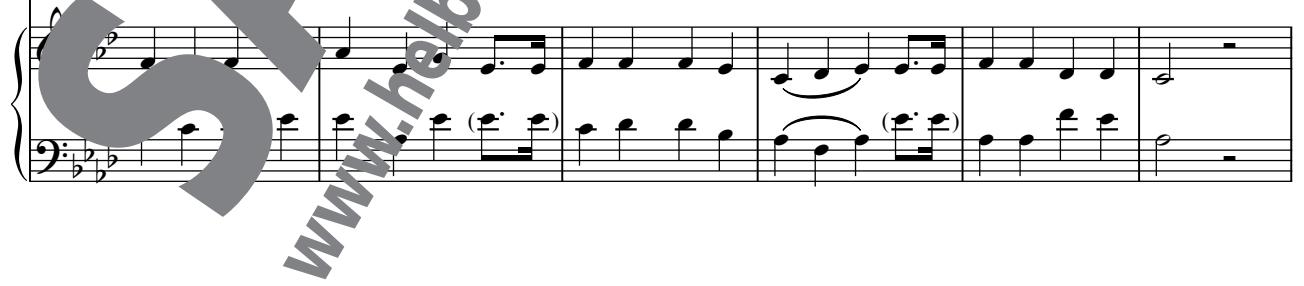
72

scarce-ly think we'll get a drink till we get to Buf-fa - lo - o - o, till we get to Buf-fa - lo.

scarce-ly think we'll get a drink till we get to Buf-fa - lo - o - o, till we get to Buf-fa - lo.

8 scarce-ly think we'll get a drink till we get to Buf-fa - lo - o - o, till we get to Buf-fa - lo.

scarce-ly think we'll get a drink till we get to Buf-fa - lo - o - o, till we get to Buf-fa - lo.



78

mf

The cap-tain, he got mar-ried, the she went to sail, and
And
And
And



84

I'm the on - ly son of a gun that is left to tell the tale of the E - ri - e ca - nal.

I'm the on - ly son of a gun that is left to tell the tale of the E - ri - e ca - nal.

I'm the on - ly son of a gun that is left to tell the tale of the E - ri - e ca - nal.

I'm the on - ly son of a gun that is left to tell the tale of the E - ri - e ca - nal.

