

On Top Of Old Smokey

Lyrics: American folk song

Music: American folk song
Arrangement: Gwyn Arch
© Helbling

Quick waltz ($\text{♩} = \text{c. } 126$)

Musical score for SATB (Soprano, Alto, Tenor, Bass) and piano. The score consists of two systems. The first system starts with a rest for the vocal parts, followed by the piano playing a bass line. The vocal parts enter with the lyrics "On top of Old Smo -". The second system begins with the piano playing a melodic line, followed by the vocal parts entering with the lyrics "key, all cov - ered with snow,".

Quick waltz ($\text{♩} = \text{c. } 126$)

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

Piano

mf

On top of Old Smo -

mf

On top of Old Smo -

Continuation of the musical score. The vocal parts enter with the lyrics "key, all cov - ered with snow,". The piano provides harmonic support with a sustained note. The vocal parts continue with the lyrics "I lost my true lov -". The piano accompaniment changes to a rhythmic pattern of eighth notes.

8

key, all cov - ered with snow, I lost my true lov -

key, all Smo key, all cov - ered with snow, I lost my true lov -



15

Oh, court-in's a... sure
Court-in's a... Court-in's a...
Court-in's a...

er by court-in' too slow.
er by court-in' too slow.

mp

22

— and part-ing is... but a false heart-ed lov-er... is...
sure and part-ing is... but a false heart-ed lov-er... is...
plea - sure, pa... but a false heart-ed lov-er... is...
plea - sure, pa... is grief, but a false lov-er... is...

mp



29

worse than a thief.

worse than a thief.

worse than a thief.

worse than a thief.

37

save, _____ but a false - heart-ed lov-er will lead you to your grave._____

save, _____ but a false - heart-ed lov-er will lead you to your grave._____

worse than a thief.

worse than a thief.



43

mp

The grave will de - cay you _____ turn you to dust, not

mp

The grave will de-cay you and turn you to dust not

51

mf

They'll

mf

They'll

one min poor girl can trust.

one a min a poor girl can trust.

mf



58

kiss you and squeeze you and tell you more the rain drops from
 kiss you and squeeze you and tell you more lies than the rain from
mf
 They'll squeeze you and tell more lies than the rain from
mf
 Kiss you and squeeze you and tell you more lies than the rain from

64

heav - en stars from the skies. Oh, court-in's a plea - sure
 heav - en stars from the skies. Court- in' is a plea -
 8
 heav - en stars from the skies. Court-in's a
 heav - en stars from the skies. Court-in's a



72

— and part-ing is grief, _____ but a false he-____er is
 sure and part-ing is grief, _____ but a false heart-ed lov - er is
 plea - sure, part - ing is grief, _____ but a false heart-ed lov - er is
 plea - sure, part - ing is grief, _____ but a false lov - er is

79

worse than a thief... As sure as the dew-drops fall on the green corn, last night he/she was
 worse than a thief... As sure as the dew-drops fall on the green corn, last night,
 worse than a thief... As sure as the dew drops fall on the green corn, last night,
 worse than a thief... As sure as dew drops fall on the corn, last night he/she was



88

p

with me _____ and now he/she is gone. On top of Old Smo - key, all cov-ered in
p
with me, _____ now he/she is gone. On top of Old Smo - key, all cov-ered in
p
with me, _____ now he/she is gone. On top of Old Smo - key, all cov-ered in
with me, _____ now he/she is gone. On top of Old Smo - key, all cov-ered in

p

96

pp *pp*

snow, _____ I lov-er, my lov-er. _____
snow. _____
snow. _____

snow. _____

pp

niente

