

1. Widder / Aries

Allegretto risoluto ♩ = ca. 96

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2. Stier / Taurus

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Allegro con passione ♩ = ca. 112

3. Zwillinge / Gemini



Andante grazioso ♩ = ca. 56

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4. Krebs / Cancer

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Andante moderato ♩ = ca. 52

5. Löwe / Leo

Maestoso ♩ = ca. 80

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The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-5) starts with a forte (*f*) dynamic. The right hand plays a continuous eighth-note triplet pattern, while the left hand plays a bass line with chords and triplets. The second system (measures 6-10) includes a mezzo-piano (*mp*) dynamic marking. The third system (measures 11-15) features mezzo-forte (*mf*) and piano (*p*) dynamics. The fourth system (measures 16-20) continues the piece. The fifth system (measures 21-22) concludes the piece. Fingerings and articulation marks are clearly indicated throughout the score.

6. Jungfrau / Virgo

Andante contemplativo ♩ = ca. 56

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Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*. Fingerings: 3, 1, 4, 5, 2, 1, 2, 1. Bass clef, key signature of one sharp (F#). Fingerings: 1, 3, 1, 4, 2, 5. A *simile* marking is present under the bass line.

Musical notation for measures 9-14. Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*. Fingerings: 2, 1, 2, 1, 2, 1, 2, 1. Bass clef, key signature of one sharp (F#). Fingerings: 2, 1, 2, 1, 2, 1.

Musical notation for measures 15-20. Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*. Fingerings: 3, 4, 3. Bass clef, key signature of one sharp (F#). Fingerings: 1, 3, 5.

Musical notation for measures 21-25. Treble clef, key signature of one sharp (F#), common time. Fingerings: 4, 1, 4, 1, 4. Bass clef, key signature of one sharp (F#). Fingerings: 1 2, 1 3, 2 3, 4 5, 3 4, 2 3, 4 5, 1 2, 1 3.

Musical notation for measures 26-32. Treble clef, key signature of one sharp (F#), common time. Fingerings: 1. Bass clef, key signature of one sharp (F#).

Musical notation for measures 33-34. Treble clef, key signature of one sharp (F#), common time. Dynamics: *m^f*. Fingerings: 2, 1. Bass clef, key signature of one sharp (F#).



WAAGE

23. September – 22. Oktober

Mit ihren bunten Blättern bringt die Zeit der Waage der Natur eine neue Strömung prächtiger Farben. Die Ernte wird rechtmäßig gewogen und verteilt. Die Waage ist das Symbol von Gerechtigkeit, Symmetrie und Gleichgewicht – alles auch Voraussetzungen für künstlerisches Schaffen.

LIBRA

September 23 – October 22

With the changing of the leaves, Libra brings a new flood of colour to nature. The harvest is weighed and justly distributed. The scales of Libra symbolize justice, symmetry and balance, which inspire artistic creativity.



7. Waage / Libra

Allegro volante ♩. = ca. 84

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7. Waage / Libra

9 *f* *p cresc.*

12 *f* *p sub.* *mp*

16 *p* *f*

20 *simile*

24



8. Skorpion / Scorpio

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Lento ♩ = ca. 60

p *pp* *p*

1 2 1 3 4 5

simile

p

1 2 3

1 5 4 5



SCHÜTZE

22. November – 21. Dezember

In den längsten Nächten wird Feuer für Licht und Wärme entzündet. Nun ist es Zeit zu reflektieren und diskutieren. Der Schütze, der Zenturio, zielt mit dem Pfeil auf die Wahrheit.

SAGITTARIUS

November 22 – December 21

With the nights at their longest, fire is created for light and warmth. Now is the time to reflect and discuss. Sagittarius, the Centurion, aims the arrow at the truth.



9. Schütze / Sagittarius

Allegro con fuoco ♩ = ca. 84

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8^{va}

9. Schütze / Sagittarius

Musical score for measures 7-9. The piece is in G major (one sharp). Measure 7 starts with a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes (3) and a quarter note (4). The bass line has a quarter note (2). Measure 8 continues the melody with a triplet (3) and a quarter note (3). The bass line has a quarter note (3). Measure 9 features a melody with a quarter note (4), a triplet (3), and a quarter note (5). The bass line has a quarter note (5) and a quarter note (4). The dynamic marking *mf* is present in measure 9.

Musical score for measures 10-13. Measure 10 has a melody with a quarter note (4) and a quarter note (3). The bass line has a quarter note (4). Measure 11 has a melody with a quarter note (3) and a quarter note (3). The bass line has a quarter note (4). Measure 12 has a melody with a quarter note (3) and a quarter note (4). The bass line has a quarter note (5) and a quarter note (4). Measure 13 has a melody with a quarter note (5), a quarter note (3), and a quarter note (2). The bass line has a quarter note (4).

Musical score for measures 14-16. Measure 14 starts with a treble clef and a key signature of one sharp. The melody features a sequence of notes with fingerings 4, 4, 4, 5, 3, 2, 1. The dynamic marking *f* *decresc.* is present. The bass line has a quarter note (4). Measure 15 continues the melody with a quarter note (4). The bass line has a quarter note. Measure 16 has a melody with a quarter note (4). The bass line has a quarter note.

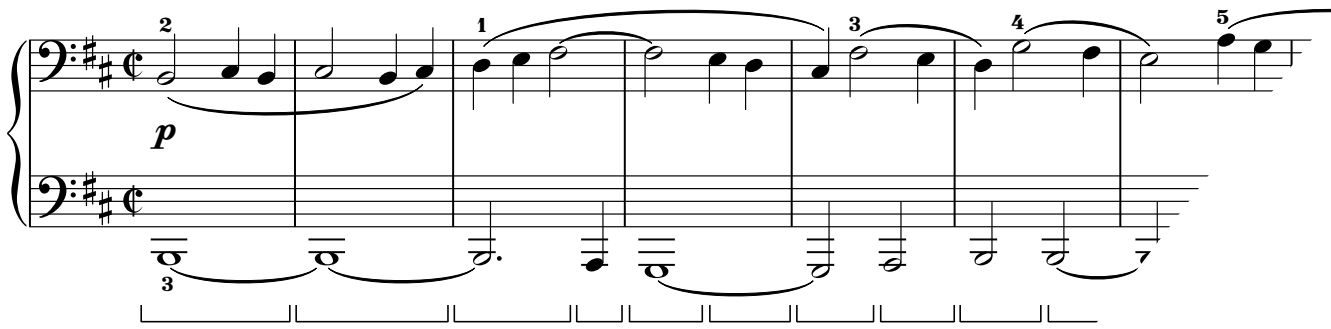
Musical score for measures 17-19. Measure 17 starts with a treble clef and a key signature of one sharp. The melody features a triplet (3) and a quarter note (3). The dynamic marking *mf* is present. The bass line has a quarter note. Measure 18 continues the melody with a triplet (3) and a quarter note (3). The bass line has a quarter note. Measure 19 has a melody with a quarter note (3) and a quarter note (3). The bass line has a quarter note.

Musical score for measures 20-21. Measure 20 has a melody with a quarter note (4) and a quarter note (3). The bass line has a quarter note. Measure 21 has a melody with a quarter note (4) and a quarter note (3). The bass line has a quarter note. The dynamic marking *f* is present.

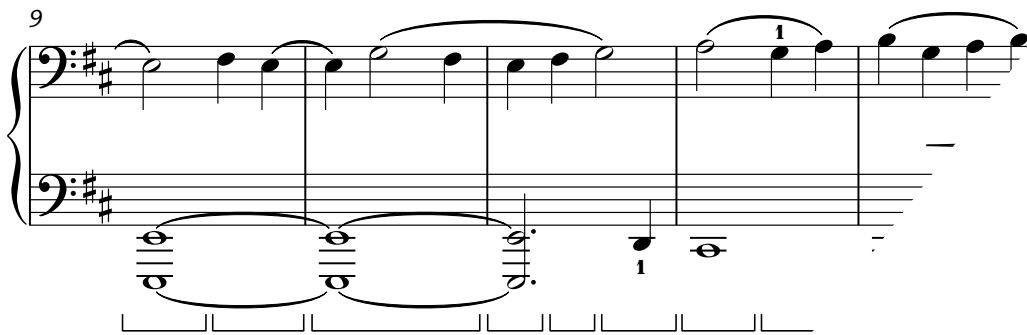
10. Steinbock / Capricorn

Largo $\text{♩} = \text{ca. } 56$

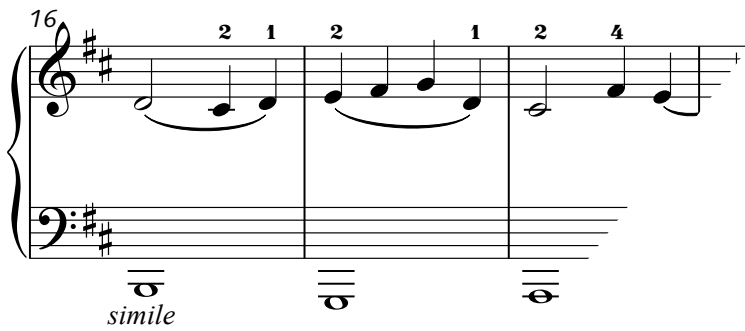
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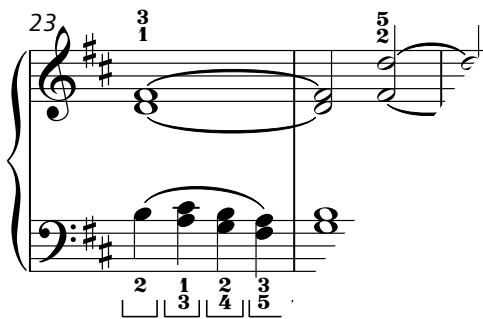
Measures 1-8: Bass clef, treble clef. Treble clef contains a melodic line with slurs and fingerings 2, 1, 3, 4, 5. Bass clef contains a bass line with slurs and a triplet of eighth notes. Dynamics include *p*.




Measures 9-15: Bass clef, treble clef. Treble clef continues the melodic line with slurs and fingering 1. Bass clef contains a bass line with slurs and a triplet of eighth notes.



Measures 16-22: Treble clef, bass clef. Treble clef contains a melodic line with slurs and fingerings 2, 1, 2, 1, 2, 4. Bass clef contains a bass line with slurs and a triplet of eighth notes. Dynamics include *simile*.



Measures 23-30: Treble clef, bass clef. Treble clef contains a melodic line with slurs and fingerings 3, 1, 5, 2. Bass clef contains a bass line with slurs and fingerings 2, 1, 2, 3, 3, 4, 5.



Measures 31-32: Treble clef, bass clef. Treble clef contains a melodic line with slurs. Bass clef contains a bass line with slurs.



WASSERMANN

21. Januar – 19. Februar

Vom Berg sucht sich ein kleiner Bach mit kristallklarem Wasser einen Weg durch Schnee, Eis und Fels. Er fließt hinab, trifft mit anderen Bächen zusammen, bis große Flüsse entstehen, die das Land beleben. Mit seinem Strom bringt der Wassermann neue Ideen hervor.

AQUARIUS

January 21 – February 19

From the mountain a tiny stream of pure water cuts a path through the snow, ice and stones. As it travels downstream, it converges with other streams, eventually forming mighty rivers. The water brings life to the land. With his current, Aquarius gives birth to new ideas.



11. Wassermann / Aquarius

Allegretto piacevole ♩ = ca. 96

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11. Wassermann / Aquarius

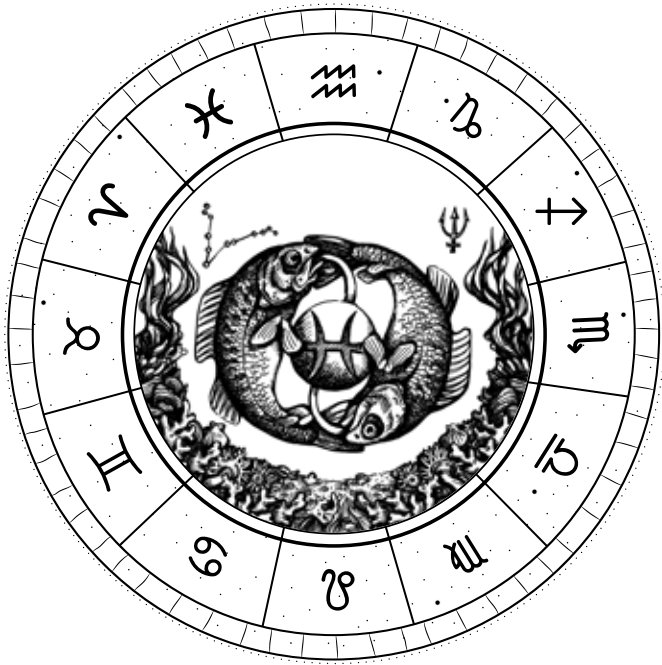
Musical notation for measures 7-9. The piece is in G major (one sharp). Measure 7 starts with a treble clef and a 7-measure rest. Measures 8 and 9 contain a melodic line in the treble clef with fingerings: 5, 1 3, 5 2 4 1 3 1, and 4. The bass clef has a 7-measure rest in measure 8 and a melodic line in measure 9.

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a 10-measure rest. Measures 11 and 12 contain a melodic line in the treble clef with fingerings: 1 2 3, 4-5, 1 2 3, 5, 1 2 3, 4-5, and 4-5. The bass clef has a 10-measure rest in measure 10 and a melodic line in measure 12. The dynamic marking *mf* is present.

Musical notation for measures 13-14. Measure 13 starts with a treble clef and a 13-measure rest. Measure 14 contains a melodic line in the treble clef with a 5-measure rest and a 1-measure rest. The bass clef has a 13-measure rest in measure 13 and a melodic line in measure 14 with fingerings: 1 2 1 and 3. The dynamic marking *f* is present.

Musical notation for measures 16-17. Measure 16 contains a melodic line in the treble clef. Measure 17 contains a melodic line in the bass clef with a 3-measure rest.

Musical notation for measure 19. Measure 19 contains a melodic line in the treble clef with a 19-measure rest.



FISCHE

20. Februar – 19. März

Unter den Tieren unseres Planeten sind es die Fische, welche die gewichtlose Welt der Ozeane, Seen und Flüsse bevölkern. Fische erforschen still und meditativ die Tiefen.

PISCES

February 20 – March 19

Among the animals of our planet, it is the fish that populate the silent, weightless world of our oceans, lakes, rivers and streams. Pisces calmly and meditatively explore the depths.



12. Fische / Pisces

Moderato fluente ♩ = ca. 48

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12. Fische / Pisces

7 **2.**

cresc.

4 5 4 5 1 3 4

11 *poco rit.* *a tempo*

mf *my*

15 *non rit.*

m

19

3 2 4

24