



Glückliche Zeit | Happy Days

Christian Fink (1831–1911)
Fantasiestücke op. 14/1

Frisch und sehr bewegt

The image displays a piano score for the piece 'Glückliche Zeit' (Happy Days) by Christian Fink. The score is written in 3/8 time and consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Frisch und sehr bewegt'. The score includes various dynamics such as *p*, *fz*, *f*, *mp*, and *f*, as well as articulation marks like accents and slurs. Performance instructions include 'Red.' (pedal) and 'cresc.' (crescendo). A large, semi-transparent watermark 'SAMPLE PAGE' is overlaid diagonally across the entire page. A small icon of a speaker is located in the top left corner.

Im Volkston | In Folk Style

Christian Fink (1831–1911)
Fantasiestücke op. 14/2



Mäßig bewegt

rit.

mf

(a tempo)

7

mf

mp

dim.

15

mf

p

pp

23

mf

pp

rit.

29

mf

37

mf



Faschingsmarsch | Carnival March

Christian Fink (1831–1911)

Fantasiestücke op. 14/3

Rasch und entschlossen



Christian Fink (1831–1911)
Fantasiestücke op. 14/4

Ziemlich bewegt

The musical score is presented in two systems of grand staff notation (treble and bass clefs). The first system (measures 1-7) begins with a mezzo-piano (*mp*) dynamic and includes accents and slurs. The second system (measures 8-16) continues with similar dynamics and includes a fermata and an asterisk. The third system (measures 17-24) features a crescendo (*cresc.*) and a ritardando (*rit.*) marking. The fourth system (measures 25-32) is marked 'tempo' and 'p scherzando', with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The fifth system (measures 33-39) includes fortissimo (*fp*) and mezzo-piano (*mp*) dynamics, along with various articulations like accents and slurs.



Andachtsstimmung | Reverence

Christian Fink (1831–1911)
Fantasiestücke op. 14/5

Langsam