

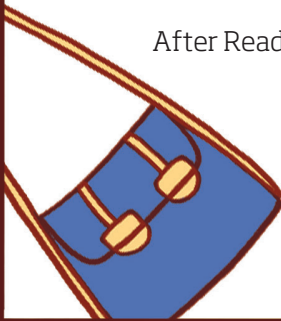


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Think!
Where are they? How do you know?

Andrew Parks

Janet Parks

Peter Barrington

May Barrington



Dan Parks

Sue Barrington

PC Dixon

Frank

PC Gray

Leo



Welcome to
London!



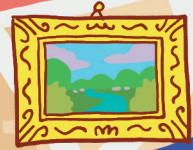
SHERLOCK EXHIBITION
AT MADAME TUSSAUDS



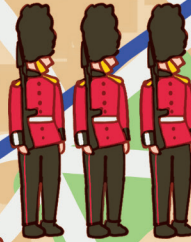
Dan and Sue's Hotel



OXFORD
CIRCUS



NATIONAL
GALLERY



BUCKINGHAM
PALACE



MUSEUM OF
LONDON



TOWER HILL



TOWER BRIDGE

This is London.
Name three ways of travelling in the city.
Where is a good place to go shopping?
Where can you see lots of paintings?

Before Reading



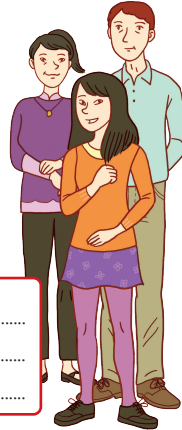
- 1 Look at the people, then listen. Who is speaking in each group? Write the name and draw arrows. What are the other people called?



a

.....

.....



b

.....

.....



c

.....



d

.....

- 2  Work in pairs. Which people are the thieves (people who steal things)? Do they look like thieves? Why/Why not?

3 Look at the picture of the London Underground and match the letters with the correct words.



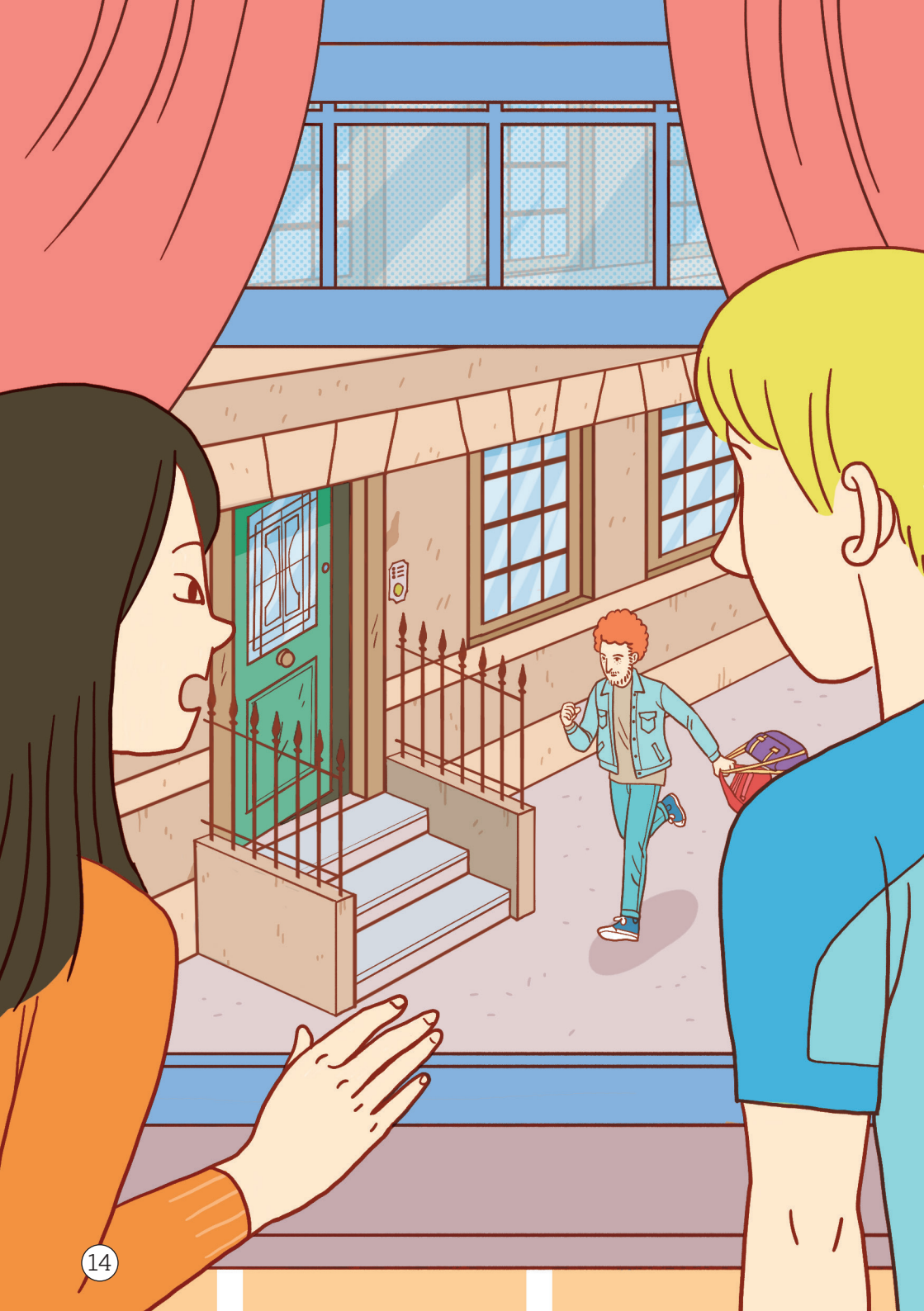
- passengers escalator train platform station

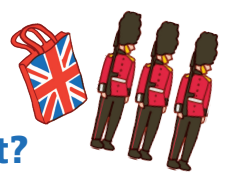
4 Use Exercise 3 to complete the sentences.

- a** The London Underground is also called the
- b** The picture shows a called Tower Hill.
- c** The goes up and down to the Underground.
- d** The stand on the to wait for the

5  **Work in pairs. Discuss these questions.**

- a** What different ways can you travel in the capital city of your country?
- b** Are there underground trains? If so, are they good to travel on? Why/Why not?
- c** Which way do you prefer to travel? Why?
- d** What problems are there travelling in the capital?





1 What's happening in the street?



'What's happening down there?' asked Dan. He was half-talking to himself.

'Where?' asked Sue. She got up from the sofa in front of the television and went over to the window.

They were in London, in Dan's parents' hotel room. Dan's parents, the Parks, and Sue's parents, the Barringtons, were spending a few days in London. They were shopping, visiting museums and art galleries, going to the theatre, having a short holiday with their teenage children. The parents were all good friends. Dan and Sue were good friends, too. They went to the same school and spent a lot of time together.

Dan and Sue looked down at the street below.

'A man just ran along the street and up the steps into the house with the green door,' said Dan. 'That one over there.' He pointed across the street, a wide west London Street with tall houses on each side. Once the houses were homes to rich Londoners, but now most of them were small inexpensive hotels.

'Look! Here comes someone else!' he said.

A man with red hair, in jeans and a blue jacket was running down the street, with bags in his hand.

'He's carrying two handbags,' said Sue. 'That's strange.'

'Yes, it is,' agreed Dan. 'The other man had a backpack.'

The man arrived at the top of the steps, the green door was open.

'There's the other one,' said Dan.

'The first man?' asked Sue.

'Yes,' replied Dan.

GLOSSARY

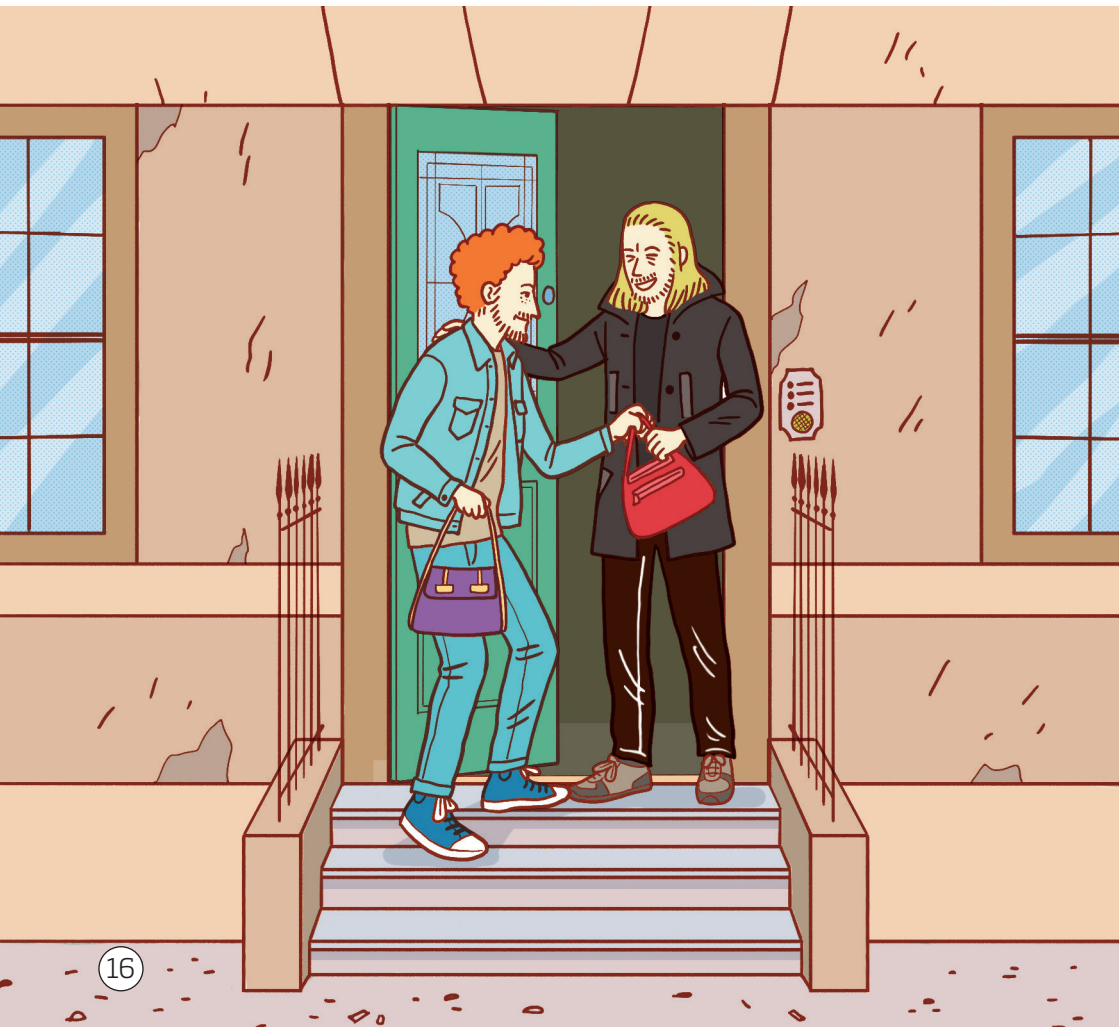
- **galleries:** rooms or buildings with works of art
- **half-talking:** partly talking
- **inexpensive:** not expensive; cheap
- **steps:** see illustration on page 14

The first man was tall with long blond hair, wearing black trousers, a black T-shirt, and a black jacket. He was smiling and laughing. He took a handbag with one hand, and patted his friend on the back with the other. He looked like he was saying, “Well done!”

Then they both went inside and closed the door.

Dan and Sue watched all this. Then they looked at each other. ‘I don’t understand that at all,’ said Sue. ‘What are those men doing?’

‘I’ve no idea,’ replied Dan.



They looked out of the window, and the green door opened again. The man with long hair came out with the backpack in his hand. There was a grey rubbish bin further down the street. The man opened the bin; then he opened the backpack. He started taking handbags out of the backpack and putting them in the bin. Finally, he went back into the house, came out with a bag of rubbish, and put that in the bin as well.

‘That’s very strange,’ said Dan, again half-talking to himself. ‘I want to know what they’re doing. I really do.’

Sue said nothing. Dan didn’t really have to know. But, well, he was Dan.

Dan and Sue looked out of the window for a few minutes longer, but nothing else happened.

Dan

Why do you think he wants to know what the men are doing?

Do you often want to find out what people are doing and why?



Tell a partner.

GLOSSARY

- **bin:** place to put things one doesn’t want
- **rubbish:** things one doesn’t want
- **patted:** hit lightly with an open hand

Sue went back to watching TV. Dan sat down and started playing with his tablet.

A few minutes later, the door of the hotel room opened, and Dan and Sue's parents came in.

'Are you two ready?' asked May Barrington, Sue's mum. May was Chinese. She was from Hong Kong. Peter Barrington, Sue's dad, was English. So Sue was half-Chinese. Her real name was Su Fei, but everyone called her Sue.

'We have to leave in five minutes,' said Andrew Parks, Dan's dad. 'The play starts at 7:30, and we want to be at the theatre in good time.'

There was a new play at the National Theatre. Both families wanted to see it.

'I'll just go to our room and get the tickets,' said Peter Barrington.

Sue turned off the TV, and put her shoes on. Dan put his tablet away.

'We saw the strangest thing,' he said.

'What was that?' asked Janet Parks, Dan's mum.

'Well, I was looking out of the window...' began Dan, and he told his parents what he and Sue saw out of the window.

'Hmm,' said Andrew. 'It sounds very strange. But I'm sure there must be a simple answer to it all.'

'Maybe there is,' said Dan, 'but I can't think of one.'

Janet took her coat from the back of the door and started to put it on.

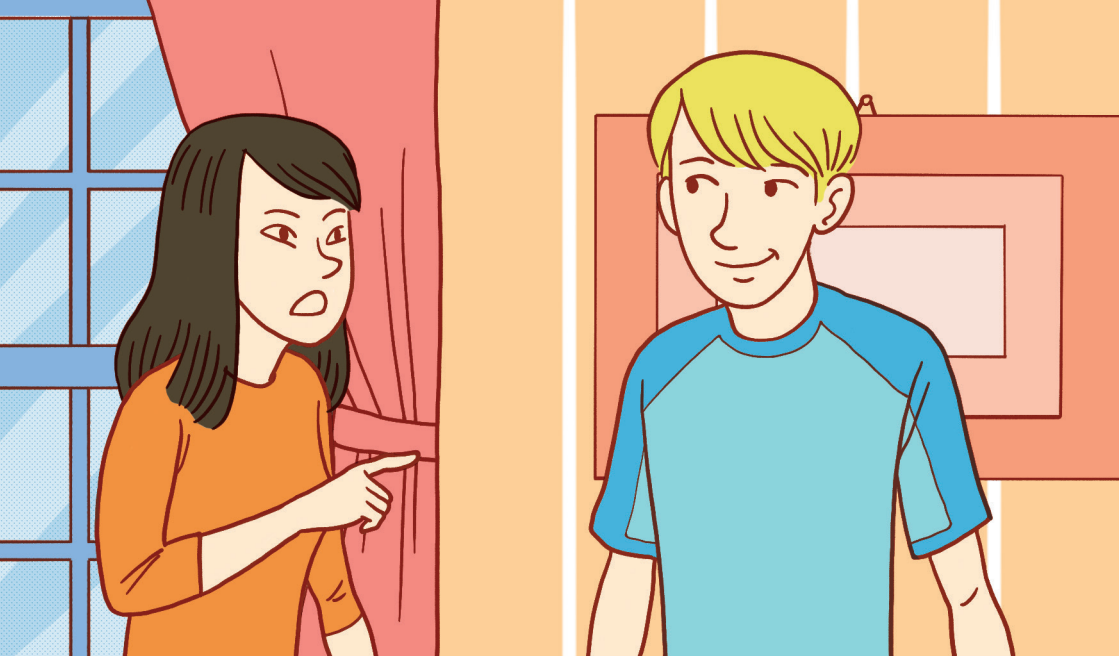
'Anyway,' she said, 'it's none of our business', is it?'

'Maybe not,' said Dan.

GLOSSARY

- **none of our business:** (here) nothing we need to know





‘Uh-oh,’ thought Sue. ‘I was worried about this. I know what Dan is thinking. He wants to know what’s happening and he’s going to find out.’

Dan liked to think that he was a detective. A few months ago Sue’s dog disappeared[•], and Dan found it for her. But he did get into trouble[•] when he found the dog. Some men caught Dan and, well, Sue didn’t want to think about what they planned to do with him.

‘No, Dan,’ she said, and looked him straight[•] in the eye. ‘It’s none of our business.’ She didn’t want him getting into trouble again. Dan smiled at her. But Sue didn’t smile back. She knew Dan.

Just then, Peter Barrington came back with the tickets.

‘OK,’ he said. ‘Let’s go!’

They all left the room and set off[•] for the theatre.

GLOSSARY

- **disappeared:** got lost; was no longer there
- **get into trouble:** have problems
- **set off:** started a journey
- **straight:** directly; honestly

After Reading

Talk about the story

1 Read each sentence and circle the number that is most true for you.

1 = Not really 5 = Definitely

a I liked the story.

1 2 3 4 5

b The story was easy to understand.

1 2 3 4 5

c I think that the story was exciting.

1 2 3 4 5

d I'd like to read another book about Dan.

1 2 3 4 5

2 Work in pairs. Discuss these questions.

a Which person in the story did you like the most? Why?

b Which person in the story did you like the least? Why?

c Do you think Dan was stupid or clever? Why?

d Do you think Sue was angry with Dan or not? Why?

e How do you think Sue's parents felt about Dan at the end of the story?

After Reading

Comprehension

1 What happens in the first half of the story? Decide if these sentences are true (T) or false (F).

- | | T | F |
|--|--------------------------|--------------------------|
| a The Barringtons and the Parks are on holiday in London. | <input type="checkbox"/> | <input type="checkbox"/> |
| b Dan sees something strange out of the hotel window. | <input type="checkbox"/> | <input type="checkbox"/> |
| c He sees two men running down the street carrying handbags. | <input type="checkbox"/> | <input type="checkbox"/> |
| d The two families go to the cinema in the evening. | <input type="checkbox"/> | <input type="checkbox"/> |
| e The next day everyone decides to go to the National Gallery. | <input type="checkbox"/> | <input type="checkbox"/> |
| f When Dan and Sue leave the hotel, they see the two men again. | <input type="checkbox"/> | <input type="checkbox"/> |
| g Dan and Sue decide to follow the men on the Tube. | <input type="checkbox"/> | <input type="checkbox"/> |
| h They go straight to the Museum of London. | <input type="checkbox"/> | <input type="checkbox"/> |
| i They follow the men into a café. | <input type="checkbox"/> | <input type="checkbox"/> |
| j Leo steals a handbag from a woman in the café. | <input type="checkbox"/> | <input type="checkbox"/> |

2 Correct the sentences that are false.

3 What happens in the second half of the story? Put these sentences in the correct order.

- a** Frank steals a woman's handbag.
- b** Dan and Sue run across Tower Bridge.
- c** Dan and Sue follow the two men to the Tower of London.
- d** Dan runs to get help.
- e** The thieves catch Dan and Sue.
- f** 1 Dan and Sue decide to go to Madame Tussauds.
- g** The police arrive and catch the thieves.
- h** Dan and Sue fight the thieves and get away.
- i** Leo falls over and pretends to hurt his leg.
- j** The thieves catch Sue and take her to their flat.