

Come Away, Come Away, Death

Text: William Shakespeare (1564–1616)

Music: Chris Artley

$\text{♩} = 52$

T1 *pp* *mf* *p* *f* *pp*
Come a - way, _____ come a - way, _____

T2 *mf* *f* *p*
Death, _____ death, _____ and

B1 *pp* *mf* *p* *f* *pp*
Come a - way, _____ come a - way, _____

B2 *pp* *mf* *p* *f* *pp*
Come a - way, _____ come a - way, _____

5

mp *p* *mf* *p*
_____ let me be laid. Fly a-way, fly a-way, _____

mf *p* *mf* *p*
in sad cy-press let me be laid. Fly a-way, fly a-way, breath; _____

mp *p* *mf* *mf*
_____ let me be laid. Fly a-way, fly a-way, breath; I am

mp *p* *mf* *p*
_____ let me be laid. Fly a-way, fly a-way, breath; _____



9

mf *p*

cruel maid. My shroud of white,

cruel maid. My shroud of white,

f *p*

slain by a fair cruel maid. My shroud of white,

mf *mp*

cruel maid. My shroud of white, stuck all with

12

mp *p* *mf*

stuck all with yew, O, pre - pare it! My part of death, no one so

stuck all with yew, O, pre - pare it! My part of death, no one so

stuck all with yew, O, pre - pare it! My part of death, no one so

yew, O, pre - pare it! My part of death, no one so

15

A *pp* *pp* *pp* *mp*

true: did share it. Ah ah

true: did share it. Ah ah

true: no one so true did share it. Ah ah

true: did share it. Not a flow'r, not a flow - er sweet, on my