

# Da Pacem Domine, Lux aeterna luceat eis

SSSSAATTBB a cappella

Lyrics: Gregorian antiphon / Requiem, Introitus

Music: Judith Gubernator,  
© Helbling

♩ = 64

The musical score is arranged for a cappella choir with parts for Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Soprano 4 (S4), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The time signature is 3/4. The tempo is marked as ♩ = 64. The score is divided into two systems. The first system (measures 1-8) features a vocal melody for the Soprano and Alto parts, with lyrics 'Da pa - cem'. The melody is marked with *ff cresc.* and includes crescendo hairpins. The Bass parts provide a harmonic accompaniment. The second system (measures 9-16) continues the vocal melody, with lyrics 'Da pa - cem'. The Soprano and Alto parts are marked with *ff cresc.* and *cresc.* respectively. The Tenor and Bass parts are marked with *ff cresc.* and include crescendo hairpins. The lyrics 'Da pa - cem' are repeated in the second system.



A

*p non vibrato*

\*)

18

S1

S2

S3

S4

A 1  
2

Da pa - cem

*ff*

T 1  
2

B 1  
2

*mf*

eindringlich gesprochen/spoken insistently  
Do - mi - ne

24

S1

S2

S3

S4

A 1  
2

tutti  
Lux ae - - ter - - nam

T 1  
2

B 1  
2

*mf*

\*) Die langen Haltetöne in der Stimme S1 können auch durch ein Instrument (mit möglichst wenig Vibrato) ausgeführt werden. /  
The long ostinati in part S1 can also be performed by an instrument (with vibrato as little as possible).



27

S1  
S2

u u u

S3

u u u

S4

u u u

A 1  
2

lu - - - ce - - at e - - is.

T 1  
2

B 1  
2

30

S1  
S2

u Do - mi - ne

S3

u Do - mi - ne

S4

u Do - mi - ne

A 1  
2

Do - mi - ne

T 1  
2

*f*  
in di - e - bus nos - tris,

B 1  
2

*f*  
in di - e - bus nos - tris,

**B**



C

*p non vibrato*

u

36

S1  
S2

S3

S4

A  
1  
2

T  
1  
2

B  
1  
2

di - e - bus nos - tris. Do - mi - ne

di - e - bus nos - tris. Do - mi - ne

*pp flehend/imploring*

*pp*

43

S1  
S2

S3

S4

A  
1  
2

T  
1  
2

B  
1  
2

u

u

u

u

u

u

u

*mf*

cum sanc - tis



46

S1  
S2

u u u

S3

u u u

S4

u u u

A 1  
2

tu - - - is in ae - - ter - na.

T 1  
2

B 1  
2

49

S1  
S2

*mp* u qui - a pi - us es. **D** *f* Qui - a non est a - li - us,

S3

*mp* qui - a pi - us es. *f* Qui - a non est a - li - us,

S4

*mp* u qui - a pi - us es. *f* Qui - a non est a - li - us,

A 1  
2

*mp* qui - a pi - us es. *f* Qui - a non est a - li - us,

T 1  
2

*f* Qui - a non est a - li - us,

B 1  
2

*f* Qui - a non est a - li - us,

