

Remember Me When I Am Gone Away

Text: Christina Rossetti (1830–94)

Music: Chris Artley

Adagio ♩ = 54

p *mp*

S Re - mem - ber me, re - mem - ber, re - mem-ber me when I am gone a - way, gone

p *p*

A Re - mem - ber me, re - mem - ber, re - mem - ber me, re - mem - ber, gone

p *p*

T Re - mem - ber me, re - mem - ber, re - mem - ber me, re - mem - ber, gone

p *p*

B Re - mem - ber me, re - mem - ber, re - mem - ber me, re - mem - ber, gone

6 *p* *mp*

far a-way in - to the si-lent land. You hold me by the hand, nor

p *mp*

far, gone far a - way. You hold me by the hand, nor

mp *mp*

far, gone far a - way. When you can no more hold me by the hand, nor

mp

far, far a - way. You hold me by the hand, nor

11 **A**

mp I half turn to go yet turn-ing stay. Re - mem - ber me when no more day by day.

p I half turn to go yet turn-ing stay. Re - mem - ber me, re - mem - ber.

p I half turn to stay. Re - mem - ber me, re - mem - ber, you *mp*

p I half turn to stay. Re - mem - ber me, re - mem - ber,

15 *mp* Our fu-ture that you planned. Re - mem - ber me, it *mp*

mp Our fu-ture that you planned. Re - mem - ber me, it *mp*

mp tell me of our fu-ture that you planned. On - ly re-mem-ber me: you un-der - stand, it *mp*

mp tell of what you planned. Re - - mem - ber me, it *mp*

20 **B**

p will be late to coun-sel then or pray. Ah for-get me for a

p will be late to coun-sel then or pray. Ah for-get me for a

p will be late to pray. Ah for-get me for a

mp will be late to pray. Yet if you should for-get me for a while And