

Dedicated to a loved one

Trockenes Holz / Dry Wood (Requiem)

Lyrics: Psalms 4,9 and 123,4

Composed by: Dominik J. Dieterle

Sehr langsam / Very slow (♩ = ca. 67)

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The first system of music (measures 1-6) features the lyrics: "In pa - ce, in pa - ce, in ce, in". The music is in G major (one sharp) and 4/4 time. Dynamics include *p* (piano).

Second system of music (measures 7-12). The lyrics continue: "pa - ce in id - ip - sum, ce pa - ce, in". Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano).

Third system of music (measures 13-18). The lyrics continue: "id - ip - sum, pa - ce in pa - ce in id -". Dynamics include *pp* (pianissimo) and *p* (piano).



20

mp

ip - sum dor - mi - am et re - qui - es - cam. Si de -

ip - sum dor - mi - am et re - qui - es - cam. Si de -

ip - sum dor - mi - am et re - qui - es - cam, re - qui - es -

ip - sum dor - mi - am et re - qui - es - cam, Si de -

26

de - - - ro solum o - cu - lis me - - -

cam. Si de - de - ro solum o - cu - lis me - - is,

cam. Si de - de - ro solum o - cu - lis me - - -

de - - - ro solum o - cu - lis me - - -

32

mf cresc.

is, pal - pe - bris me - is, pal - pe - bris me -

sub. cresc.

pa - ce, et pal - pe - bris me - is dor - mi - ta - ti -

mf cresc.

is, et pal - pe - bris me - is dor - mi - ta - ti -

mf cresc.

is, et pal - pe - bris me - is dor - mi - ta - ti -

39 *f* *p*

is, dor mi am

f *p*

o - - nem, dor - mi - am et

f *p*

o - - nem, dor - mi - am et

f *p*

o - - nem, dor - mi - am et

45 *cresc. molto* *f*

et re - qui - es - - cam.

cresc. molto *f*

re - qui - es - - cam.

cresc. molto *f*

re - qui - es - - cam.

cresc. molto *f*

re - qui - es - - cam.

51 *p*

A a - - men, a - - men.

p

qui - es - cam. A - - men, a - - men.

p

A - men, a - men, a - men, a - men.

p

A men, a - - men.

helbling.com

ISBN 978-3-7113-0915-0



9 783711 309150



ISMN 979-0-2071-0556-1



9 790207 105561