

Alea

SATB a cappella

David Massong,
© Helbling

Andante e poco sostenuto (♩ = 88)

S *p*
A - le - a, A - le - a, A - le a, - - a.

A *p*
A - le - a, A - le - a.

T

B

10 *mf*
Give us the signs of Gods! A - le - a, A - le - a.

mf
Give us the signs of ds! - le - a, A - le - a.

mf
A - le - a, A - le - a.

mf
A - le - a, A - le - a.

18 *mf* *poco cresc.*
Des - ti - ny's we found. A - le - a, A - le - a.

mf *poco cresc.*
Des - ti - ny's face found. A - le - a, A - le - a.

mf *poco cresc.*
Des face we found. A - le - a, A - le - a.

mf *poco cresc.*
Des - ti - ny face we found. A - le - a, A - le - a.

26 *p espressivo*

Leave a re - ply. Will you de - cide if cross bridge

p espressivo

Leave a re - ply. Will you de - cide we cross the

p espressivo

Leave a re - ply. Will you de - cide we cross the

Leave a re - ply.

33 *mf* *molto cresc.* *f*

to fight a for - eign land? May it be our

mf *molto cresc.* *f*

bridge to fight a for - eign land? May it be our choice to

mf *molto cresc.* *f*

bridge to fight a for - eign land? May it be our choice to

mf *molto cresc.* *f*

to fight a for - eign land? May it be our choice to

40 *mp*

choice? we still can turn back. A - le -

mp

take up arms? We still can turn back. A - le -

mp

take up arms? Now we still can turn back. A - le -

mp

take up arms? We still can turn back. A - le -



Summen bis Stimme 2 einsetzt /
hum until voice 2 enters

47 **rit.** **pp** würfeln! / roll the dice!

a, A - le - a. Give us the signs of Gods. Mmm

a, A - le - a. Give us the signs of Gods. Mmm

a, A - le - a. Give us the signs of Gods. Mmm

a, A - le - a. Give us the signs of Gods. Mmm

Andante moderato e molto pensieroso (♩ = 96)

ca. 2'

The die is cast! The die is cast! The die is cast!

oo - ah oo - ah oo - ah oo - ah oo - ah oo - ah oo - ah oo - ah

A - - - - a.

le - - - - a.

Tonhöhe ad lib. / *lib.*

re - - - - no - - - - turn - ing back.

Tonhöhe ad lib. / *pitch ad lib.*

re - - - - there is no - - - - turn - ing back.

individuelle Variation der
rhythmischen Elemente /
individual variation of
the rhythmic elements

Jede Stimme wird zweimal gesungen, bis die jeweils nächste einsetzt. Bei Stimme 2 werden die rhythmischen Elemente (Viertelnoten auf f, zwei Achtelnoten auf f und e) in variiert Reihenfolge gesungen. Stimmen 5 und 6 singen beliebige (tonale) Töne, wobei der gesamte Tonumfang genutzt werden soll. Bass und Tenor singen eine Oktave tiefer als notiert. /
Each voice is sung twice until the next one begins. In voice 2, the rhythmic elements (quarter notes on f, two eighth notes on f and e) are sung in a varied order. Voices 5 and 6 sing random (tonal) notes, whereby the entire pitch range should be used. The bass and tenor sing an octave lower than notated.

