

## I. Erwartung / Anticipation

Michael Aschauer,  
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Zart/Gentle (♩ = ~ 112)

mp

7

mf

13

pp

19

mf

mp

26

## II. Halbdunkel / Half-light

Michael Aschauer,  
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Feinfühlig nuanciert / Subtly nuanced (♩ = ~ 76)

6

12

18

24

*mp* *legato*

*p*

*mf*

*p*

\*) Statt der Dezimen können auch Terzen gespielt werden. / Instead of the tenths also third

# III. Flüchtig / Fleeting

Michael Aschauer,  
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Sehr rasch, akzentuiert / Very fast, accented (♩. = 104)

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Sehr rasch, akzentuiert' (Very fast, accented) with a quarter note equal to 104 beats per minute. The dynamic is *p* (piano). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 9-17. Measure 9 is the start of a first ending, marked with a '1.' above the staff. The dynamic changes to *pp* (pianissimo) in measure 11. The right hand continues with chords, and the left hand with eighth notes.

Musical score for measures 18-26. The dynamic changes to *f* (forte) in measure 20. The right hand features more complex chordal textures, and the left hand maintains the eighth-note accompaniment.

Musical score for measures 27-36. The dynamic changes to *mp* (mezzo-piano) in measure 27 and *mf* (mezzo-forte) in measure 30. The right hand continues with chords, and the left hand with eighth notes.

Musical score for measures 37-45. The dynamic changes to *sf* (sforzando) in measure 37. The right hand continues with chords, and the left hand with eighth notes.



## IV. Un moment pour se dire « rien »

Michael Aschauer,  
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Einfühlsam/Sensitive (♩ = ~ 68)

7

13

19

25

*p*

*simile*

*pp*

*mp*

*p*

30

*fp* *p*

35

*zart/gentle* *pp*

40

*p*

45

51

*p*

56

*pp* *simile*



Leidenschaftlich/With passion ( $\text{♩} = \sim 72$ )

61 *f*

65

69

73

77 *ardente*  
*8va*  
*ff*  
*simile*

81 *(8va)*



# V. Verflossen / Passed-by

Michael Aschauer,  
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Nachdenklich / Meditative (♩ = ~ 144)

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system starts with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second system includes a mezzo-piano (*mp*) dynamic and a legato marking. The third system features a piano (*p*) dynamic and an 8va (octave) marking. The fourth system includes a pianissimo (*pp*) dynamic and an 8va marking. The fifth system also includes an 8va marking. The score is overlaid with a large, diagonal 'SAMPLE PAGE' watermark and the website 'helbling.com'.



34 *cantabile*

mf p mf

40 p mp

45 mf p

50 f f

56 p mp p

62 p

8va



# VI. Die Liebe hemmet nicht Love cannot be restrained

Die Liebe hemmet nichts,  
sie kennt nicht Tür noch Riegel  
und dringt durch alles sich:  
Sie ist ohn' Anbeginn,  
schlug ewig ihre Flügel  
und schlägt sie ewiglich.

Matthias Claudius (1740–1815)

Love cannot be restrained,  
it overcomes all barriers  
pervades our being:  
Beginningless, it  
it soars on wings  
until the end of time.

Translation by Peter Inman

Michael Aschauer,  
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Getragen/Sostenuto (♩ = ~ 148)

9

17

25

33 *mf* *p*

41 *mp*

47 *mp* *p*

53 *mf* *f* *mf*

59

65 *mp* *p* *pp*

