

*Für Thorsten Weber und die Sängervereinigung Mühlau zur Konzertreise nach Cornwall 2024*

# Sweet Nightingale

Lyrics: trad. Cornish folk song

Music: trad. Cornish folk song  
Arrangement: Alwin M. Schronen © Helbling

**Flowing / Fließend** ♩ = 132

T1 *mf*  
T2  
My sweet-heart, come a - long, don't you hear the fond  
B1 *mf*  
B2 My sweet-heart, come a - long, don't you hear the fond

Musical score for "The Nightingale" (Mezzo-Soprano). The score consists of two staves. The top staff is in treble clef, G major, and 6/8 time. The bottom staff is in bass clef, C major, and 6/8 time. The lyrics are as follows:

night - in - gale flow. Don't you hear the fond tale of the  
Don't you hear, hear the fond tale of  
Don't you hear, fond tale of

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble and bass clefs, with a key signature of one sharp. The piano part is in common time, bass clef, with a key signature of one sharp. The lyrics 'sweet night - in - g a - sings in the val - ley be - low,' are repeated twice. The piano part features eighth-note chords and sustained notes. The vocal parts have melodic lines with eighth and sixteenth notes. The dynamic 'mf' (mezzo-forte) is indicated above the vocal lines.

17 low,  
*p*  
 as she sings in the val - ley be - low. \_\_\_\_\_  
 low, - low,  
*p* *mf*  
 be - low. Pret-ty



23 *mp*

Pret - ty Bet - ty, don't fail, cot - tage we

Bet - ty, don't fail, for I'll car - ry your pail, s horn cot - tage we

29 *f*

go, yes we go. You shall hear the fond tale  
go. You shall hear hear tale of the sweet night - in -

34 *p cresc.* *f*

gale as she sings in the val - ley be - low, be - low, be - low, be -

*p cresc.* *f*

gale as she sings the val - ley be - low, be - low, be - low, be -

40 *p* **Tempo I**

low, the val - ley be - low, be - low. Pray

low, as in the val - ley be - low, be - low.

45

leave me lone, I have hands of my own; A - long with you, sir, I'll not



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51

go. For to hear the fond tale of the sweet night gale as she  
*mf* For to hear, hear the fond tale of  
*mf* For to hear fond tale  
*rit.*

57

sings in the val - ley be - low, be - low.  
*mf*  
*p*  
*rit.*

Tempo I

63

Pray sit your - self down, bank, prim - ros - es  
*pp*  
*cresc.*  
*rit.*

sit your - self down with me on the ground, on this bank where the prim - ros - es

Slowly mysterious / Langsam, geheimnisvoll

Tempo I

69

grow, grow. The  
*f*  
*p*  
*mf*  
*rit.*

grow, Prim - ros - es grow, prim - ros - es grow. Ding

cou - ni - a - greed to be mar - ried with speed a - long to the  
*3*  
*4*  
*3*  
*4*

