

# MISSA BREVIS

SATB a cappella

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© Helbling

## Kyrie

*d = ~80*

*p*

S

A

T

B

Piano  
(für die Probe /  
for rehearsal)

The musical score consists of five staves. The top four staves represent the SATB voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano. The vocal parts sing the Kyrie text in a cappella style. The piano part provides harmonic support, particularly in the lower register. The score is divided into two systems. The first system covers measures 1 to 4, and the second system begins at measure 5.

**Measures 1-4:**

- Soprano (S):** Starts with a sustained note, followed by eighth-note patterns. Text: Ky - ri - e e - lei - son, e - lei - -
- Alto (A):** Sustained note, followed by eighth-note patterns. Text: - e e - lei - son,
- Tenor (T):** Sustained note, followed by eighth-note patterns.
- Bass (B):** Sustained note, followed by eighth-note patterns. Text: Ky - - - ri - e e - lei - son, e - lei - son,
- Piano:** Sustained notes, followed by eighth-note chords. Measure 4 ends with a half note.

**Measures 5-8:**

- Soprano (S):** Eighth-note patterns. Text: - son.
- Alto (A):** Eighth-note patterns. Text: Chris - te e - lei - son, e - lei - -
- Tenor (T):** Eighth-note patterns. Text: e - son.
- Bass (B):** Eighth-note patterns. Text: Chris - te e - lei - - son, e - lei - -
- Piano:** Eighth-note chords. Measure 8 ends with a half note.

**Measures 9-12:**

- Soprano (S):** Eighth-note patterns. Text: e - lei - son.
- Alto (A):** Eighth-note patterns.
- Tenor (T):** Eighth-note patterns.
- Bass (B):** Eighth-note patterns.
- Piano:** Eighth-note chords.



# Gloria

*frei, im Sprachrhythmus /  
freely, in the rhythm of speech*

3

Solo S

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

**SAMPLE PAGE**

Andante  $\text{♩} = \sim 80$

Tutti  $p$

4

S      Et in ter - ra - mi - ni - bus bo - nae vo - lun - ta - tis, lau -

A      Et in ter - ra pax ho - mi - ni - bus,

T      in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun -

B      bo - nae vo - lun -

**SAMPLE PAGE**



9



da - mus te, lau - da - mus, be - ne - di - ci - mus, a - te.

f

in ter - ra, lau - da - mus, be - ne - di - ci - a - a - mus te.

f

ta - tis, lau - da - mus, be - ne - do - ra - mus te.

8

ta - tis, lau - da - mus, be - ari - mu - do - ra - mus te.

13 Solo S f

Solo S f

Glo - ri - fi - ca - mus te. Gra - di - as a - gi - mus ti - bi

S f

Glo - ri - fi - ca - mus te. Gra - di - as a - gi - mus ti - bi

A f

Glo - ri - fi - ca - mus te. Gra - di - as a - gi - mus ti - bi

T 8 f

Glo - ri - fi - ca - mus te. Gra - di - as a - gi - mus ti - bi

B f

Glo - ri - fi - ca - mus te. Gra - di - as a - gi - mus ti - bi

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15 Solo S

prop - ter mag - nam glo - ri - am tu - am.

prop - ter mag - nam glo - ri - am tu - am. *c*

prop - ter mag - nam glo - ri - am tu - ar *mp* Do - mi - ne De - us,

prop - ter mag - nam glo - ri - am tu *mp* Do - mi - ne De - us,

prop - ter mag - nam glo - ri - am tu - am. Do - - - mi - ne

prop - ter mag - nam glo - ri - am tu - am. *c*

prop - ter mag - nam glo - ri - am tu - am. *c*

*Rex coe - les - us, De - us Pa - ter om - ni-po-tens.*

*Ag - nus De - i,*

*F*

*E - les De - us Pa - ter om - ni - po - tens..*

*Ag - nus De - i,*

*f*

*T*

*coe - les, De - us Pa - ter om - ni-po-tens.*

*Ag - nus De - i,*

*f*

*B*

*De - us, De - us Pa - ter.*

*Ag - nus De - i,*

*f*

*I7*

*S*

*A*

*T*

*B*

*help!!*

*meno mosso*

21

Fi - li-us Pa-tris. e - re - bis.

Fi - li-us Pa-tris. i - so - re no - bis.

Fi - li-us Pa-tris. mi - se - re - re no - bis.

Solo B

Tutti *p*

Fi - li-us Pa-tris. Qui tol - lis pec - ta mun - di, mi - se - re - re no - bis.

25

*mf*

Solo A

Tutti *mf*

sus - ci - pe de - pre - ca - ti - o - nem

Qui tol - lis pec - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

*mf*

sus - ci - pe de - pre - ca - ti - o - nem

*mf*

sus - ci - pe de - pre - ca - ti - o - nem



## Sanctus

9

*mf*

oth. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

*mf*

oth. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a

*mp*

oth. Ple - ni sunt coe - li, glo - ri - a,

*mf*

oth. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a tu - a,

13

Allegro  $\text{♩} = 100$

glo - ri - a tu - a.

*f*

tu - a, glo - ri - a tu - a glo - ri - a tu - a glo - ri - a tu - a.

*f*

glo - ri - a tu - a, glo - ri - a tu - a glo - ri - a glo - ri - a tu - a. Ho - - -

*mf*

glo - ri - a glo - ri - a tu - a, glo - ri - a tu - a glo - ri - a glo - ri - a tu - a.

glo - ri - a glo - ri - a tu - a, glo - ri - a tu - a glo - ri - a glo - ri - a tu - a.




# Benedictus

**SAMPLE PAGE**

*J = ~80*

**Solo S**

**Solo T**

**S**

**A**

**T**

**B**

Piano  
(für die Probe /  
for rehearsal)

**SAMPLE PAGE**

5



9

S in no - mi - ne Do - - - mi - ni.

A in no - mi - ne Do - - - mi - ni.

T in no - mi - ne Do - - - mi - ni.

B in no - mi - ne Do - - - mi - ni.

Piano:  $\begin{array}{c} \text{F} \\ \text{C} \\ \text{G} \\ \text{D} \end{array}$

**P** **A**

**Allegro** ♩ = ~100

13

be - ne - dic - - tus in no - mi - ne  
be - ne - dic - - tus in no - mi - ne Do - - - mi - ni.  
dic - - - - - - - - -  
Ho - - - - - - - - -  
dic - - - - - - - - -  
in no - mi - ne Do - mi - - - - ni.

**Sample**

helping

# Agnus Dei

*S*

*A*

*T*

*B*

Piano  
(für die Probe /  
for rehearsal)

*divisi*

*mp*

*mf*

*5*

*sample helbling.com*

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i,

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i,

- nus De - i,

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i,

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i,

tol - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di,



9

Ag - nus De - i,  
 Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i,  
 mi - se - re - re no - bis. De - i,

mi - se - re - re no - bis. Ag - nus De - i, De - i,

13

Ag - nus De - i,  
 Ag - nus De - i, pec - ca - ta mun - di, mi-se -  
 qui tol - lis pec - ca - ta mun - di, mi-se -  
 qui tol - lis, Ag - nus De - i, Ag - nus De - i,

