

# MOERAE

für Violine, Violoncello und Orgel / for violin, violoncello and organ

Harald Dietz in Dankbarkeit gewidmet / dedicated to Harald Dietz with gratitude

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© Helbling

Mit viel Ruhe / Very tranquilly ♩ = c. 50

Vibrato-Intensität / Vibrato intensity

Violine / Violin

Saite II / string II  
Saite III / string III

Violoncello

Saite I / string I  
Saite II / string II

Orgel / Organ

Trem. Organ: 8' + Trem.  
\* pp  
Organ 8'  
Ped: 8' / pedal 8'  
RP: 8' / positive: 8'

Hande befestigen / block the key

The image shows a page of a musical score for the piece 'MOERAE'. It is arranged for Violin, Violoncello, and Organ. The score is divided into systems for each instrument. The Violin part has two staves for strings II and III. The Violoncello part has two staves for strings I and II. The Organ part has three staves. Above the Violin system, there is a wavy line indicating vibrato intensity. The Organ part includes registration instructions: 'Trem. Organ: 8' + Trem.', '\* pp', 'Organ 8'', 'Ped: 8' / pedal 8'', and 'RP: 8' / positive: 8''. At the bottom, there is a note 'Hande befestigen / block the key'. A large diagonal watermark 'SAMPLE PAGE' and the website 'helbling.com' are overlaid on the score.



4

Musical score for measures 4-8. The score is written for two systems of staves. The first system consists of two staves (treble and bass clef), and the second system also consists of two staves. The time signature changes from 7/4 to 2/4, then 4/4, then 3/4, and finally 4/4 and 3/4. The notation includes various note values, rests, and dynamic markings. A large watermark 'SAMPLE PAGE' is overlaid diagonally across the page.

9

Musical score for measures 9-12. The score is written for two systems of staves. The first system consists of two staves (treble and bass clef), and the second system also consists of two staves. The time signature changes from 3/4 to 4/4. The notation includes various note values, rests, and dynamic markings such as *sfz*, *ord.*, and *p*. A large watermark 'SAMPLE PAGE' is overlaid diagonally across the page.

13

gliss.

gliss.

(r. H. / r. H.)

pp

pp

16

Saiten / all strings)

etwa / sc... eely

mp espress.



19

22

Saite II / string II

*ppp*

Saite III / string III

*ppp*

Saite I / string I

*ppp*

Saite II / string II

*ppp*

SW: 8' + / organ: 8' + trem.

*pp*

nur Subbass 16' / only the sub-bass 16'

3

3



**Etwas schneller / Somewhat faster** ♩ = c. 60

28 (alle Saiten / all strings)

*mp*  
etwas frei / somewhat freely

SW: + Schwebung 8' / swell organ: + beat 8'

*pp*

+ SW-Ped. / + swell organ-pedal

*pp*

30 (alle Saiten / all strings)

etwas frei / somewhat freely

33 rit.



HW: + Cornet 8' / great organ: + cornet 8'

36

Musical score for measures 36-37. The top staff (treble clef) contains the main melody with triplets and slurs. The middle staff (bass clef) is labeled "SW / swell organ" and contains sustained chords. The bottom staff (bass clef) contains a bass line with triplets and slurs. The dynamic marking *mf* *sempre legato e senza rigore* is present. A large watermark "SAMPLE PAGE" is overlaid diagonally across the page.

37

Musical score for measures 37-38. The top staff (treble clef) continues the melody with triplets. The middle staff (bass clef) is labeled "(r. H.) RP: + Cromorne 8' / (r.h.) positive: cromorne" and contains chords. The bottom staff (bass clef) contains a bass line with slurs. The dynamic marking *mf* is present. A large watermark "SAMPLE PAGE" is overlaid diagonally across the page.

39

Musical score for measures 39-40. The top staff (treble clef) features a melodic line with triplets. The middle staff (bass clef) contains chords with slurs. The bottom staff (bass clef) contains a bass line with slurs. The dynamic marking *mf* is present. A large watermark "SAMPLE PAGE" is overlaid diagonally across the page.



*etwas schneller und sehr frei, erzählend / somewhat faster and very freely, narratively*

SW: 16' + Sesq. + 1' / swell organ: 16' + sesq. + 1'

41

RP: nur 4' + 1 3/5' / positive: only 4' + 1 3/5'

*sempre non legato*

44

**a tempo**

*f* *trm* *gliss.* *f*

SW: 8' + 4' / swell organ: 8' + 4'

*mf*

46

**accel.**

*f* *trm* *gliss.* *sffz* *sffz* *sffz* *mf* *f* *sffz*

RP: 8' + 4' + 2' / positive: 8' + 4' + 2'



48

51 rit.

wieder langsamer, etwas frei /  
 slower again, somewhat freely  
 RP: 8' + 1 1/3' / positive: 8' + 1 1/3'

Schwel /  
 swel gan: + beat 8'

molto legato

55

sempre più mosso

SW / swell organ

ppp

+ 32'





58 *sempre più mosso* *f*

60 *ffz* HW / great organ

63 *sempre legato*

64

65 SW / swell organ

(l. H./ l.h.) (r. H./ r.h.)

ff

HW / great organ

ff

simile

RP

(r. H./ r.h.) (l. H./ l.h.)

ff

66

ff

ff

67

p

p

ff

p

ff

p

ff

Nur 1 32' / ped: only 16' + 32'

mp

\*) Tonhöhe irrelevant / pitch is irrelevant



70

HW / great organ

*più ff*

71

72

*ff*



74 „wie improvisiert“ / “as if improvised”

Musical notation for measures 74-75. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. Both staves contain melodic lines with various ornaments and dynamics. The bottom staff starts with a *fff* dynamic marking. A large watermark 'SAMPLE PAGE' is overlaid diagonally across the page.

SW / swell organ

*f* quasi arpeggio

HW: + Trompete 8' / great organ: + trumpet 8'

RP / positive  
*f* non legato

*f* sempre legato

Musical notation for measures 76-77. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. Both staves contain melodic lines with various ornaments and dynamics. The bottom staff starts with a *f* dynamic marking. A large watermark 'SAMPLE PAGE' is overlaid diagonally across the page.