

Singet dem Herrn ein neues Lied

SATB (SSAB/SAAB) a cappella oder mit Instrumentalbegleitung
 Auftragswerk der Kantorei Swakopmund/Namibia zum 70-jährigen Jubiläum (August 2024)

Text: Michael Aschauer, nach Psalm 98

Musik: Michael Aschauer,
 © Helbling

Freudig-mitreibend $\text{♩} = \text{ca. } 64$

A Intro

poco rit.

mp *mf* mp

5 *a tempo*

mf

9

mf

B Refrain

13

f zupackend

17

mf

C Strophen

21

mf

26

mf

32 *) a cappella

Musical staff 32-36 in G minor, treble clef. It begins with a dynamic marking of *f* and a slur over the first four notes. A fermata is placed over the eighth note. The dynamic marking changes to *mf* for the remainder of the staff. The staff ends with a repeat sign.

*)
37 bei einer Ausführung mit Instrumentalbegleitung

Musical staff 37-41 in G minor, treble clef. It begins with a dynamic marking of *mp* and a slur over the first four notes. The staff ends with a repeat sign.

D Bridge
42

Musical staff 42-45 in G minor, treble clef. It begins with a dynamic marking of *mf* and a slur over the first four notes. The staff ends with a fermata.

46

Musical staff 46-49 in G minor, treble clef. It begins with a dynamic marking of *f* and a slur over the first four notes. The staff ends with a fermata.

50

Musical staff 50-53 in G minor, treble clef. It begins with a slur over the first four notes. The staff ends with a fermata.

E Refrain
54

Musical staff 54-57 in G minor, treble clef. It begins with a repeat sign. The dynamic marking is *1.x mf, 2.x ff strahlend*. The staff ends with a fermata.

58

Musical staff 58-61 in G minor, treble clef. The staff ends with a repeat sign.

F Ending
62

Musical staff 62-65 in G minor, treble clef. It begins with a dynamic marking of *mf* and a slur over the first four notes. The dynamic marking changes to *mp* for the next two notes, and then to *f* for the final two notes. The staff ends with a repeat sign.

poco rit. *a tempo*

*) Die Variante bezieht sich nur auf die Besetzung. Bei Strophe 1 und bei Strophe 2 erklingt daher jeweils dieselbe Klammer, je nach Ausführung a cappella oder mit Instrumentalbegleitung.